

Annie Laurie

Lady Scott (1810-1900)

arr. Robin Doveton

Lento $\text{♩} = 86$

S

p

Oo

A

p

Oo

T

p

Oo

B

p

1. Max - well - ton braes are bon - nie _____ where ear - ly fa's _____ the

4

S

A

T

B

dew, And it's there that An - nie Lau - rie _____ gi'ed

poco più mosso

14

S *dim.* *mp* 2. Her

A *dim.* *mp* 2. Her

T *dim.* *mp* 2. Her

B Lau - rie I'd lay me doon and dee. *dim.* *mp* 2. Her

17

S brow is like the snow - drift, her neck is like the

A brow is like the snow - drift, her neck is like the

T brow is like the snow - drift, her neck is like the

B brow is like the snow - drift, her neck is like the

20

S swan; Her — face, it is the fair - est that

A swan; Her face, it is the fair - est that —

T swan; Her face, it is the fair - est that —

B swan; Her — face, it is the fair - est that

23

S e'er the sun shone on, That e'er the sun shone *cresc.*

A e'er — the sun shone on, That e'er the sun shone — *cresc.*

T e'er the sun shone on, That e'er the sun shone *cresc.*

B e'er the sun shone on, That e'er the sun shone *cresc.*

31

S lay — me doon and dee.

A lay me doon and dee.

T lay — me doon and dee.

B lay me doon and dee. 3. Like

tempo primo

33

S Ah

A Ah

T Ah

B dew on the go-wan ly - ing is the fa' o' her fai - ry

43

S a' the world to me, Ah

A a' the world to me, Ah

T a' the world to me, Ah

B a' the world to me, And for bon - nie An - nie

46

S I'd lay me doon and dee.

A I'd lay me doon and dee.

T I'd lay me doon and dee.

B Laur - ie I'd lay me doon and dee.