

# As I walked out

arr. Robin Doveton

Lento e un poco liberamente ♩ = 100

*pp* *lontano ma espressivo*

S Ah \_\_\_\_\_ Ah \_\_\_\_\_

A

T *p*  
1. As

B

Keyboard reduction

S *pp*  
Ah \_\_\_\_\_

A

T I walked out — one May mor - ning, one May mor-ning — be -

B

Keyboard reduction

All grace notes to be sung just before the beat.

8

S

A

T

B

times, I met a maid from home had strayed just as the

8

11

S

A

T

B

*p* (neutral vowel, lips slightly open)

Uh

*mp*

sun did shine. 2. "What makes you rise so soon, my dear, your

*mp*

2. "What makes you rise so soon, my dear, your

11

20

S  
fa-ther's flock, his young and ten - der lambs, that o - ver

A  
Uh\_\_\_\_\_

T  
O stay!\_\_\_\_\_

B  
*pp*  
O stay!\_\_\_\_\_

20

23

S  
hill and o - ver dale lie wai-ting for their dams."

A

T  
*mp*  
4. "O

B  
*p*  
4. "O stay, \_\_\_\_\_

23

32 *mf con calore*

S — 5. "How glo-ri-ous - ly — the sun doth shine, how

A *simile* *mf con calore*  
Ah — 5. "How glo-ri-ous - ly — the sun doth shine, how

T *mf con calore*  
love — so dear." 5. "How glo-ri-ous-ly — the sun doth

B *mf con calore*  
love — so dear." 5. "How glo-ri-ous-ly — the sun doth

32

35

S plea-sant is — the air; I'd ra-ther rest — on a true love's

A plea-sant is — the air; I'd ra-ther rest — on a true love's

T shine, how plea-sant is — the air; I'd ra-ther rest —

B shine, how plea-sant is — the air; I'd ra-ther rest —

35

44

S hands \_\_\_\_\_ in wed - ded bands \_\_\_\_\_ and mar - ried

A hands \_\_\_\_\_ in wed - ded bands \_\_\_\_\_ and mar - ried,

T hands \_\_\_\_\_ in wed - ded bands \_\_\_\_\_ and mar -

B hands \_\_\_\_\_ in wed - ded bands \_\_\_\_\_ and mar -

46

S we \_\_\_\_\_ will be, \_\_\_\_\_ *rit.* we will be!"

A mar - ried we \_\_\_\_\_ will be, \_\_\_\_\_ *rit.* will be!"

T ried, and mar - ried we \_\_\_\_\_ will be!"

B ried, and mar - ried \_\_\_\_\_ *rit.* we will be!"

46