

Begone, dull care

arr. Robin Doveton

Alla giga $\text{♩} = 108$

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Alla giga' with a quarter note equal to 108 beats per minute. The lyrics for the vocal parts are: Soprano: 'Be -'; Alto: 'Be - gone!'; Tenor: 'Be - gone! Be - gone!'; Bass: 'Be - gone! Be - gone!'. The piano accompaniment includes a bass line with a 'p' (piano) dynamic marking and a treble line with various rhythmic patterns.

Second system of the musical score, starting at measure 5. It features the same four vocal staves and grand staff for piano accompaniment. The lyrics for the vocal parts are: Soprano: 'gone! 1. Be - gone, dull care, I'; Alto: '1. Be - gone, dull care, I'; Tenor: 'Be - gone!'; Bass: 'Be - gone!'. The piano accompaniment includes a bass line with a 'p' (piano) dynamic marking and a treble line with various rhythmic patterns. Performance markings include 'legato' and 'non legato' above the vocal staves, and repeat signs (double bar lines with dots) above the Tenor and Bass staves.

8

S
pri - thee be gone — from me, ————— Be-gone! —————

A
pri - thee be gone — from me, be-gone ————— dull care,

T
simile
————— be - gone dull care, you and

B
simile
————— be - gone dull care, you and

12

S
cresc.
————— long — time hast thou been

A
cresc.
Be-gone, long time hast thou been

T
cresc.
I — will ne - ver a - gree: long time — hast thou — been

B
cresc.
I — will ne - ver a - gree: long time — hast thou — been

35

S
wi - sest things to drive— dull care— a - way. A-way, a -

A
wi - sest things to drive— dull care— a - way. A-way, a -

T
wise— to drive— dull care— a - way.

B
wise to drive— dull care— a - way. Fa *f* *giocoso*

38

S
way! *f* *giocoso* Fa la la la la la la la!

A
way! *f* *giocoso* Fa la la la la la!

T
f *giocoso* Fa la la la la la la! Fa la la la la la

B
la la la la, fa la la la la la la la! Fa

49

S
la la la la la la la!

A
mf giocoso
Fa la la la la la la la la la

T
cresc.
la la!

B
f giocoso
la la, fa la la la, la, fa

52

S
Be - gone! Be - gone, dull **D.S. % al Coda**

A
la! Be - gone, dull **D.S. % al Coda**

T
mf giocoso *dim.* *p*
Fa la la la la la la la la la la! **D.S. % al Coda**

B
dim. *p*
la la la la la la! Be - gone! Be - **D.S. % al Coda**

55 **Coda** *mp*

S will. Be -

A will. Be - gone,

T will. Be - gone! Be - gone!

B will. Be - gone! Be - gone!

dim. al fine **senza rit.** *pp*

S gone! Be - gone!

A *dim. al fine* *pp*
dull care! Be - gone, dull care!

T *dim. al fine* *pp*
Be - gone, dull care!

B *dim. al fine* *pp*
Be - gone, dull care, dull care!