

# Comin' thro' the rye

Scottish Folktune, arr. Robin Doveton

Robert Burns

Allegretto ben ritmico ♩ = 96

Musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The tempo is marked 'Allegretto ben ritmico' with a quarter note equal to 96. The key signature has two flats (B-flat and E-flat). The vocal parts enter with the lyrics 'Co-min' thro' the rye, the'. The piano accompaniment provides harmonic support. Dynamics include *mf*, *f*, and *dim.*

Musical score for the second system, continuing the vocal and piano parts. The lyrics continue: 'rye, the rye! the rye, co-min' thro' the rye! the rye!'. The piano accompaniment continues with a steady accompaniment. Dynamics include *mp*.

\*Recommended for use  
in rehearsal only



21 *a tempo*  
*mp*

a' the lads they smile at me when co-min' thro' the rye.


*a tempo*  
*p*

Oo,

*a tempo*  
*p*

Oo,

21



23 *rit.* *pp*

The rye!

*mp* *dim.* *rit. p* *pp*

co-min' thro' the rye, the rye!

*mp* *dim.* *rit. p* *pp*

the rye, the rye!

*mp* *dim.* *rit. p* *pp*

the rye, co-min' thro' the rye!

23 *rit.* *pp*

