

Comin' thro' the rye

Robert Burns (1759-96)

arr. Robin Doveton

Allegretto ben ritmico ♩ = 120

Score for the first system of the song. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard reduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto ben ritmico with a metronome marking of ♩ = 120. The lyrics are: S: Co-min' thro' the rye, the; A: Co-min' co-min' thro' the rye,; T: Co-min' co-min' thro'; B: Co-min' co-min' thro'. Dynamics include *f*, *mf*, *mp*, and *p*, with *dim.* markings at the end of phrases. The keyboard reduction is on the right side of the system.

Score for the second system of the song. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard reduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: S: rye, the rye!; A: the rye, co-min' thro' the rye!; T: the rye!; B: the rye!. Dynamics include *mp*. The keyboard reduction is on the right side of the system.

9 *mf* *espress. poco rit.* 3

S
 Il - ka las-sie has her lad-die; nane, they say, — ha'e I, yet
 Il - ka las-sie has her lad-die; nane, they say, — ha'e I, but
 Il - ka las-sie has her lad-die, ne'er a ane — ha'e I, but

A
mf *poco rit.* ✓
 il - ka las-sie has her lad-die, nane ha'e I, Oo, —
 il - ka las-sie has her lad-die,
 il - ka las-sie has her lad-die, *mf* *poco rit.*

T
 8
 cry? nane ha'e I,
 frown?
 tell?

B
mf *poco rit.*
 cry? nane ha'e I,
 frown?
 tell?

9

11 *a tempo*
mp

S
 a' the lads, they smile at me when co - min' thro' the rye.
 a' the lads, they love me weel, an' what the waur am I?
 a' the lads, they smile at me when co - min' thro' the rye.

A
p

T
 8
p
 Oo, —

B
p
 Oo, —

11

13 $1^{\circ}, 2^{\circ}, 3^{\circ}$ | 4° *f*

S *f* 4. A -

A *mp* *mf*
co-min' thro' the rye! co-min' thro' the rye!

T *mp* *mf*
the rye! the rye!

B *mp* *mf*
the rye! the rye!

13 $1^{\circ}, 2^{\circ}, 3^{\circ}$ | 4°

15

S mang the train — there's a swain I dear - ly love my-sel'; but

A *mp*
I dear - ly love my -

T *mp*
I dear - ly love my -

B *mp*
I dear - ly love my -

15

a tempo
mp

S
a' the lads they smile at me when co-min' thro' the rye.

A
p

T
p
Oo,

B
p
Oo,

21

S
rit. *pp*
The rye!

A
mp *dim.* *rit. p* *pp*
co-min' thro' the rye, the rye!

T
mp *dim.* *rit. p* *pp*
the rye, the rye!

B
mp *dim.* *rit. p* *pp*
the rye, co-min' thro' the rye!

23