

Gettin' up mornin'

arr. Robin Doveton

Vivace, ma un poco pesante ♩ = 72
(Swung rhythms)

S

A

T *f*
I'm a goin' to tell ya 'bout the co - min' of the Sa - viour,

B

Keyboard reduction

The first system of the musical score is for the vocal quartet and keyboard reduction. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard reduction. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace, ma un poco pesante' with a quarter note equal to 72 beats per minute. The instruction '(Swung rhythms)' is also present. The Tenor part begins with a forte (*f*) dynamic and the lyrics 'I'm a goin' to tell ya 'bout the co - min' of the Sa - viour,'. The keyboard reduction provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

3 *f*
Fare you well, fare you well, -

3 *f*
Fare you well, fare — you well, —

3 *f*
Fare — you well, — When my Lord speaks

3 *f*
Fare you well, fare you well, —

The second system of the musical score continues the vocal quartet and keyboard reduction. It features four vocal staves and a keyboard reduction. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace, ma un poco pesante' with a quarter note equal to 72 beats per minute. The instruction '(Swung rhythms)' is also present. The Tenor part begins with a forte (*f*) dynamic and the lyrics 'Fare you well, fare you well, -'. The keyboard reduction provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

6

Fare you well, fare you well. —

Fare you well, fare you well. —

8 to his Fa - ther, Fare — you well. —

Fare you well, fare you well. —

6

Detailed description: This system contains measures 6 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Fare you well, fare you well. —' for the first two staves, 'to his Fa - ther, Fare — you well. —' for the third, and 'Fare you well, fare you well. —' for the fourth. The piano accompaniment consists of chords and moving lines in both hands.

9

In that great get - tin' up mor-nin', Fare you well, fare you well, —

In that great get - tin' up mor-nin', Fare you well, fare — you well, —

8 In that great get - tin' up mor-nin', Fare you well, fare you well, —

In that great get - tin' up mor-nin', Fare you well, fare you well, — In that great

9

Detailed description: This system contains measures 9 through 12. It features four vocal staves and a piano accompaniment. The lyrics are: 'In that great get - tin' up mor-nin', Fare you well, fare you well, —' for the first two staves, 'In that great get - tin' up mor-nin', Fare you well, fare — you well, —' for the third, and 'In that great get - tin' up mor-nin', Fare you well, fare you well, —' for the fourth. The piano accompaniment continues with chords and moving lines. Measure 12 ends with the text 'In that great'.

19

mp 1. Says Fa - ther, "I'm a -
mp 2. O you prea - chers,

p
get - tin' up, get - tin' up, get - tin up mor - nin', oo _____

p
get - tin' up, get - tin' up, get - tin up mor - nin', oo _____

p
bom bom _____ bom b' bom _____ bom bom

19

22

tired o' bear - in',
fold your bi - bles,

mf Fare you well, fare you well, -

mf Fare you well, fare _____ you well, -

mf bom b' bom Fare you well, fare you well, *p* bom

22

32 *f* fare you well, — fare you well, — Hal - le-lu - jah,
you well, — In that great get - tin' up mor - nin',
fare you well, — In that great get - tin' up mor - nin',
fare you well, — In that great — get - tin' up mor - nin',

35 *molto rit.* fare — you well, — *f ad lib.* fare you well. — *sfp*
molto rit. Fare you well, — *f ad lib.* fare you well. — *sfp*
molto rit. Fare you well, — *f ad lib.* fare you well. — *sfp*
molto rit. Fare you well, — *f ad lib.* fare you well. — *sfp*