

Go down, Moses

American Spiritual arr. Robin Doveton

Alla marcia funebre

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts are shown with rests. The piano accompaniment begins with *pp misterioso* and *con Ped.* in the bass register. A *cantabile* section is marked above the piano part. The lyrics are: "Go down, Mo-ses, way down in".

18

f Let my peop-le
f Let my peop-le
I - srael was in E - gypt land,
spake the Lord, bold Mo - ses said:
more shall they in bon - dage toil: Let my peop-le

18

f pesante

Detailed description: This block contains the musical notation for measures 18-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'I - srael was in E - gypt land, spake the Lord, bold Mo - ses said: more shall they in bon - dage toil: Let my peop-le'. The piano part is marked *f pesante*. A large 'SAMPLE' watermark is overlaid on the page.

21

go! Let my peop-le
go! Let my peop-le
go! Op - pressed so hard they could not stand,
If not, I'll strike your first - born dead. Let my peop-le
Let them come out with E - gypt's spoil.

21

pesante

Detailed description: This block contains the musical notation for measures 21-23. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'go! Let my peop-le', 'go! Let my peop-le', and 'go! Op - pressed so hard they could not stand, If not, I'll strike your first - born dead. Let my peop-le Let them come out with E - gypt's spoil.'. The piano part is marked *pesante*. A large 'SAMPLE' watermark is overlaid on the page.

43

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 43-46. The lyrics are: "tell old — Pha-raoh — to let my peop-le go!". The music is in a minor key with a common time signature. The vocal lines are mostly rests, with some notes in the bass line.

43

Piano accompaniment for measures 43-46. The right hand has a melodic line with some grace notes and a forte (*sfz*) dynamic marking. The left hand has a bass line with chords and a *pp* dynamic marking.

47

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 47-50. The lyrics are: "Let my peop - le go!". Each staff has a *p* (piano) dynamic marking. The vocal lines are mostly rests, with some notes in the bass line.

47

Piano accompaniment for measures 47-50. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking. The left hand has a bass line with chords and a *p* (piano) dynamic marking.