

# Go down, Moses

arr. Robin Doveton

**Andante moderato**

**Piano**

*pp* misterioso

con Ped.

*cant.*

The piano introduction is in 4/4 time, starting with a bass clef. It features a series of chords in the left hand and a melodic line in the right hand. The right hand begins with a half note chord (F major), followed by a quarter note chord (F major), and then a half note chord (F major). The melody starts with a half note (F), followed by a quarter note (G), and then a half note (A). The piece is marked *pp* misterioso and includes a *con Ped.* instruction.

**B**

*mp* pesante

Go down, \_\_\_\_\_

5

The first vocal entry is in the bass clef, starting with a half note (F), followed by a quarter note (G), and then a half note (A). The piano accompaniment continues with chords in the left hand and a melodic line in the right hand. The piece is marked *mp* pesante and includes a measure number '5'.

**B**

8 Mo - ses, \_\_\_\_\_ way down \_\_\_\_\_ in E - gypt land; \_\_\_\_\_

The second vocal entry is in the bass clef, starting with a half note (F), followed by a quarter note (G), and then a half note (A). The piano accompaniment continues with chords in the left hand and a melodic line in the right hand. The piece is marked *mp* pesante and includes a measure number '8'.

**B**

*cresc.*

11 tell old \_\_\_\_\_ Pha - raoh \_\_\_\_\_ to let my peop - le

*cresc.*

The third vocal entry is in the bass clef, starting with a half note (F), followed by a quarter note (G), and then a half note (A). The piano accompaniment continues with chords in the left hand and a melodic line in the right hand. The piece is marked *cresc.* and includes a measure number '11'.

14 *p*

S

oo

A *dolente mp*

My peop - le, O my peop - le! My peop - le, O my peop - le!

T

8

B

*f*

1. When

14 go!

*f*

1. When

18 *f marcato*

S

Let my peop - le

A *f marcato*

Let my peop - le

T *marcato*

I - srael was in E - gypt land,  
spake the Lord, bold Mo - ses said:  
more shall they in bon - dage toil: Let my peop - le

B *marcato*

I - srael was in E - gypt land,  
spake the Lord, bold Mo - ses said:  
more shall they in bon - dage toil: Let my peop - le

18 *f pesante*

33 1<sup>o</sup>. 2<sup>o</sup>

S *dim.*  
go!

A *dim.*  
go!

T *dim.*  
go!

B *dim.*  
go!

*p dolente*

36

S

A

T *f*

B *f*

2. Thus  
3. No

2. Thus  
3. No

36 *cresc.*

45

S *p* Let my

A *p* Let my

T *p* Let my

B *p* let my peop - le go! Let my

45

48

S peop - le go!

A peop - le go!

T peop - le go!

B peop - le go!

48