

# Greensleeves

English 16th C. Folksong, arr. Robin Doveton

Soprano

Alto

Baritone

1.A -  
3.Green-

Dm dm dm dm dm dm dm dm dm dm dm dm

Dm dm dm dm dm dm dm dm dm dm dm dm

las, my love, ye do me wrong to cast me off dis - cour - teous - ly, And  
sleeves, now fare - well and a - dieu and God I pray to pros - per thee, For

have been ready at your hand to grant what-e - ver you would crave, I

have been ready at your hand to grant what-e - ver you would crave, I

have been ready at your hand to grant what-e - ver you would crave, I

The first system consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The bottom staff is the piano accompaniment, split into treble and bass clefs. The lyrics are: 'have been ready at your hand to grant what-e - ver you would crave, I'. The music is in G major and 4/4 time.

have both wa - ged life and land your love and good - will for to have.

have both wa - ged life and land your love and good - will for to have.

have both wa - ged life and land your love and good will for to have.

The second system also consists of four staves: three vocal parts (soprano, alto, bass) and a piano accompaniment. The lyrics are: 'have both wa - ged life and land your love and good - will for to have.'. The music continues in G major and 4/4 time.

Green - sleeves — was all my joy, — Green - sleeves, —  
Green - sleeves — was all my joy, — Green - sleeves — was my de - light,  
Green - sleeves was all my joy, Green - sleeves - was my de - light,

Green - sleeves was my heart of gold — and who but my la - dy Green - sleeves?  
Green - sleeves was my heart of gold and who but my la - dy Green - sleeves?  
Green - sleeves was my heart of gold — and who but my la - dy Green - sleeves?

Mm.  
Mm.  
Mm.