

# Hey ho, the wind and the rain

Traditional English tune, arr. Robin Doveton

Shakespeare  
(*Twelfth Night*)

Allegretto scherzando ♩ = 74

*mf*

S  
Hey ho, the wind— and the rain, hey ho, the

*mf*

A  
Hey ho, the wind— and the rain, hey ho, the

*mf*

T  
Hey ho, the wind and the rain, — the

*mf*

B  
Hey ho, the wind and the rain, hey ho, the

Piano score\*

4 *dim. e rit.* *p a tempo*

wind— and the rain. 1. When that I was and a lit - tle ti - ny boy, With a

*dim. e rit.* *p a tempo*

wind and the rain. 1. When that I was and a lit - tle ti - ny boy, —

*dim. e rit.*

wind— and the rain.

*dim. e rit.*

wind and the rain.

4 *dim. e rit.* *p a tempo*

\*Recommended for use  
in rehearsal only

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21

21

wind— and the rain, 'Gainst knaves and fools men shut— their— gates, For the

wind— and the rain, 'Gainst— knaves— and— fools men shut their— gates, For the

21

*f*

*f*

This block contains the musical notation for measures 21-23. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wind— and the rain, 'Gainst knaves and fools men shut— their— gates, For the wind— and the rain, 'Gainst— knaves— and— fools men shut their— gates, For the". The piano part includes a dynamic marking of *f* (forte) and a large watermark reading "SAMPLE" is overlaid on the score.

24

24

*mp* *dim. e poco rit.*

For the rain it rai - neth...

*mp* *dim. e poco rit.*

For the rain it— rai - neth...

*dim.*

rain, it rai - neth ev - 'ry— day.

*dim.*

rain,— it— rai - neth ev - 'ry day.

24

*dim.* *mp* *dim. e poco rit.*

This block contains the musical notation for measures 24-26. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "For the rain it rai - neth... For the rain it— rai - neth... rain, it rai - neth ev - 'ry— day. rain,— it— rai - neth ev - 'ry day.". The piano part includes dynamic markings of *mp* (mezzo-piano), *dim.* (diminuendo), and *dim. e poco rit.* (diminuendo e poco ritardando). A large watermark reading "SAMPLE" is overlaid on the score.

47 *mf a tempo*  
With toss - pots — still had — drun - ken heads, For the  
*mp*  
sol - vet —  
8 *f a tempo*  
wind — and the rain, With toss - pots still had drun - ken — heads, For the  
*mf a tempo*  
With toss - pots still had drun - ken heads, For the

50 *dim. e rit.*  
rain, it rai - neth — ev - 'ry day.  
*dim. e rit.*  
saec - lum — in fa - vil - la.)  
*dim. e rit.*  
rain, it rai - neth ev - 'ry — day.  
*dim. e rit.*  
rain, it rai - neth ev - 'ry day. For the rain, — it — rai - neth...  
50 *dim. e rit.*

68

strive to please you ev - 'ry day, ev -

strive to please you ev - 'ry day, ev - 'ry

strive to please you ev - 'ry day, ev - - - 'ry day,

strive to please you ev - - - 'ry day, ev -

68

71

'ry day, ev - - - 'ry day! *ff*

day, ev - 'ry day! *ff*

- ev - - - 'ry day! *ff*

'ry, ev - 'ry day! *ff*

71