

Jeanie with the light brown hair

Stephen Foster (1826-64)
arr. Robin Doveton

Moderato e dolce ♩ = 66

S

A *p*

T *p*

B *p*

Borne, —
Ra -
Far —

1. I dream of Jea - nie with the light brown hair,
2. I long for Jea - nie with the day - dawn smile,
3. I sigh for Jea - nie, but her light form strayed

1. I dream of Jea - nie with the light brown hair,
2. I long for Jea - nie with the day - dawn smile,
3. I sigh for Jea - nie, but her light form strayed

4 *p*

Borne, like a va - por, on the sum - mer air:
Ra - dant in glad - ness, warm with win - ning guile;
Far from the fond hearts round her na - tive glade;

— like a va - por, on the sum - mer air:
— dant in glad - ness, warm with win - ning guile;
— from the fond hearts round her na - tive glade;

mp

I
I
Her

mp

Borne, like a va - por, on the sum - mer air: I
Ra - dant in glad - ness, warm with win - ning guile; I
Far from the fond hearts round her na - tive glade; Her

6

mp

Hap -
Sigh -
Flit -

see her trip - ping where the bright streams — play,
hear her me - lo - dies like joys gone — by,
smiles have va - nished and her sweet songs — flown,

see her trip - ping where the bright streams play,
hear her me - lo - dies like joys gone by,
smiles have va - nished and her sweet songs flown,

8

mp

Hap - py as the dai - sies that dance on her way.
Sigh - ing round my heart — o'er the fond hopes that die:
Flit - ting like the dreams — that have cheered us and gone.

- - py as the dai - sies that dance on her way.
- - ing round my heart — o'er the fond hopes that die:
- - ting like the dreams — that have cheered us and gone.

Hap - py as the dai - sies that dance on her way.
Sigh - ing round my heart — o'er the fond hopes that die:
Flit - ting like the dreams — that have cheered us and gone.

10

Musical score for measures 10-11. It consists of four staves: Treble, Alto, Tenor, and Bass. All staves contain whole rests for the duration of the two measures.

12

rit.

Musical score for measures 12-13. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are as follows:

Ma - ny were the blithe birds that war - bled them o'er: I
 Wai - ling for her lost one that comes not a - gain: I
 While her gen - tle fin - gers will call them no more: I

Performance markings include *dim.* (diminuendo) and *mp* (mezzo-piano). The score includes a vocal line with lyrics, a piano accompaniment line, and a bass line. There are also some vertical markings (I I I) on the right side of the page.

a tempo

14

dream
long
sigh

dream
long
sigh

8 dream of Jeannie with the light brown hair,
long sigh for Jeannie, and my heart bows low,
sigh for Jeannie with the light brown hair,

dream of Jeannie with the light brown hair,
long sigh for Jeannie, and my heart bows low,
sigh for Jeannie with the light brown hair,

16

p *ten.*
Floating, like a vapor, on the soft summer air.
Never more to find her where the bright waters flow.
Floating, like a vapor, on the soft summer air.

p *ten.*
Floating, like a vapor, on the soft summer air.
Never more to find her where the bright waters flow.
Floating, like a vapor, on the soft summer air.

8 Floating, on the summer air.
Never more the waters flow.
Floating, on the summer air.

p *ten.*
Floating, on the summer air.
Never more the waters flow.
Floating, on the summer air.