

# The lass of Richmond hill

James Hook (1746-1827)  
arr. Robin Doveton

Text: James M'Nally

**Allegro moderato e scherzando** ♩ = 96

*mp*  $\text{§}$

S  
Fa la la la la la la la la la la la la la la fa

A  
*mp*  
Fa la la la la la la la la la fa

T

B  
*mp un poco staccato*  
Fa la la la fa la la la la la

Keyboard reduction

4

la la la la la la la la la la

la la la la la la la la la la

*mf con bravura*

1. On Rich - mond hill there  
3. How hap - py will the

la la la la la la la la la la la la la

4



rit.

a tempo

19

will: \_\_\_\_\_ I'd crowns re-sign to call her mine, sweet

will: I'd crowns re-sign to call her mine, sweet

will: \_\_\_\_\_ I'd crowns re - sign to call her mine, sweet

will: I'd crowns \_\_\_\_\_ re - sign, sweet

*f* *mf*

*sfp* *f* *mf*

19

22

lass of Rich-mond hill: \_\_\_\_\_ sweet lass of Rich-mond

lass of Rich-mond hill: \_\_\_\_\_ sweet lass of Rich-mond

lass of Rich-mond hill: sweet lass of Rich-mond hill, sweet

lass of Rich-mond hill: Rich-mond hill, \_\_\_\_\_

*dim.* *p* *legato* *cresc.*

22

32

la la

*mp* fa la la la la la la la la la la la la la la la la la la la

la fa la la la la la la la la la la la la la la la la la

32

35

la la aw \_\_\_\_\_ aw \_\_\_\_\_

la la aw \_\_\_\_\_ aw \_\_\_\_\_

2. Ye ze - phyr's gay that fan - the - air and wan - ton through the

la aw \_\_\_\_\_

35

46 **Coda**  
*dim.* *mp*  
 la la la la la la la la la la la la la la la Sweet  
 sweet lass, sweet  
 Sweet lass, sweet  
*dim.* *p*  
 la la la la la la la sweet lass, sweet

**allargando**  
 50 *mp* *mf* *f*  
 lass of Rich - mond hill!  
 lass of Rich - mond hill.  
 lass, sweet lass of Rich-mond hill!  
 50 *p* *mp* *mf* *f*  
 lass fa la la la la la la of Rich - mond hill!