

# The Londonderry Air

Irish folk tune, arr. Robin Doveton

Larghetto ♩ = 106

The musical score is arranged in a system with five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is labeled 'Piano score\*' and consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a metronome marking of ♩ = 106. The vocal parts include lyrics 'ah' with long horizontal lines underneath, indicating sustained notes. Performance instructions include 'pp sotto voce' for the vocal parts and 'p molto legato' for the piano accompaniment. A large 'SAMPLE' watermark is visible across the score.

\*Recommended for  
rehearsal use only

Copyright © R. Doveton 1998

22

mm

mm

*p*

*mp*

*pp*

mm

22

This section contains measures 22 through 24. It features four vocal staves and a piano accompaniment. The vocal parts include dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo is marked *mm* (moderato). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

25

*mf espress.*

ah

*mf espress.*

ah

*mf espress.*

ah

*mf espress.*

ah

*mf*

25

This section contains measures 25 through 27. It features four vocal staves and a piano accompaniment. The vocal parts include the lyrics "ah" and dynamic markings such as *mf espress.* (mezzo-forte, espressivo) and *mf* (mezzo-forte). The piano accompaniment includes a right-hand melody and a left-hand bass line.

28 *cresc. molto* *ff* ah

28 *cresc. molto* ah

28 *cresc. molto* ah

28 *cresc. molto* ah

28 *cresc. molto* *ff*

31 *dim. al fine* closing lips *rall.* ah mm

31 *dim. al fine* closing lips *rall.* ah mm

31 *dim. al fine* closing lips *rall.* ah mm

31 *dim. al fine* closing lips *rall.* ah mm

31 *dim. al fine* *rall.*