

Nobody knows the trouble I see

arr. Robin Doveton

Lento espressivo e senza rigore ♩ = 56

S
No - bo-dy knows, no - bo-dy knows, no - bo-dy

A
No - bo-dy knows, no - bo-dy knows, no - bo-dy

T
No - bo-dy knows, no - bo-dy knows, no - bo-dy

B
No - bo - dy

f *mf* *p*

f *mf* *p*

f *mf* *p*

mp *sostenuto*

The first system of the musical score for 'Nobody knows the trouble I see'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 'Lento espressivo e senza rigore' with a metronome marking of ♩ = 56. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts enter with a forte (*f*) dynamic, then move to mezzo-forte (*mf*) and finally piano (*p*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6
knows the troub - le I see, no - bo-dy knows

6
knows the troub - le I see, no - bo-dy knows

6
knows the troub - le I see, no - bo-dy knows

6
knows the troub - le I see, no - bo - dy knows but

6
knows the troub - le I see, no - bo - dy knows but

3 3 3 3

The second system of the musical score. It continues the vocal lines and piano accompaniment. The vocal parts are marked with a '6' above the first measure of each line. The piano accompaniment includes triplet markings (3) over the eighth notes in both hands. The dynamics remain consistent with the first system.

poco più mosso

19 *mf*
Hal - le - lu - jah! 1. Some - times I'm up, some -
2. If you get there be -

19 *mf*
Hal - le - lu - jah! 1. Some - times I'm up, some -
2. If you get there be -

8 *mf*
Hal - le - lu - jah! 1. Some - times I'm up, some -
2. If you get there be -

lu - jah! 1. Some - times I'm up, some -
2. If you get there be -

19
times fore I'm down, O yes, my
do,

23 *cresc.*
times fore I'm down, O yes, my
do,

23 *cresc.*
times fore I'm down, O yes, my
do,

23 *cresc.*
times fore I'm down, O yes, my
do,

23 *cresc.*
times fore I'm down, O yes, my
do,

37 2°
mp No - bo - dy knows, no - bo - dy knows,
mp No - bo - dy knows, no - bo - dy knows,
mp No - bo - dy knows, no - bo - dy knows,
 2° *p* No -

41 *pp* no - bo - dy knows the troub - le I
pp no - bo - dy knows the troub - le I
pp no - bo - dy knows the troub - le I
 - bo - dy knows the troub - le I see, no -

41

53

see, Glo - ry, Hal -
see, Glo - ry, Hal -
see, Glo - ry, Hal -
f > Glo - ry, Hal - le - lu - jah!

53

56

- - - le - - - lu - - - jah!
- - - le - - - lu - - - jah!
- - - le - - - lu - - - jah!

56