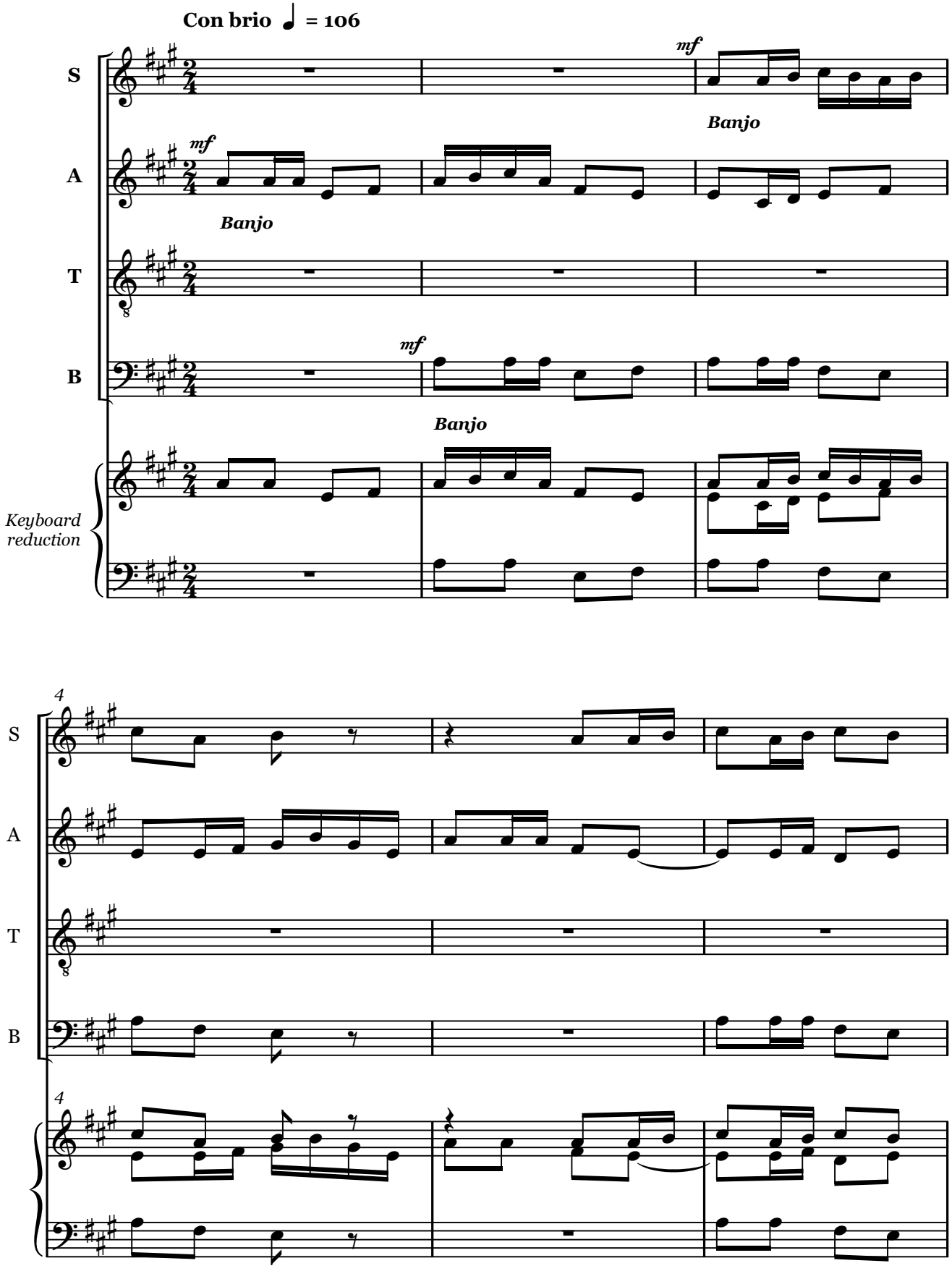
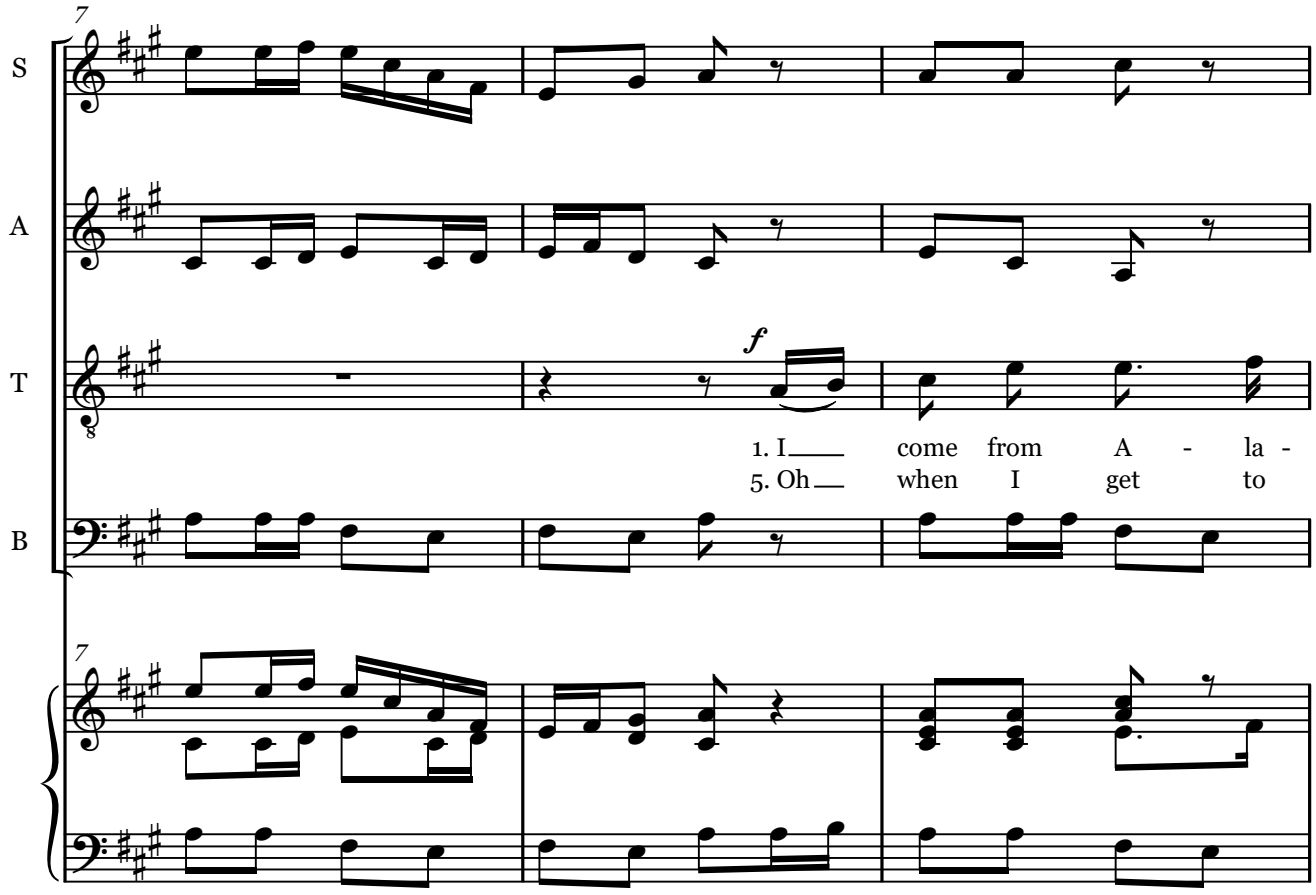
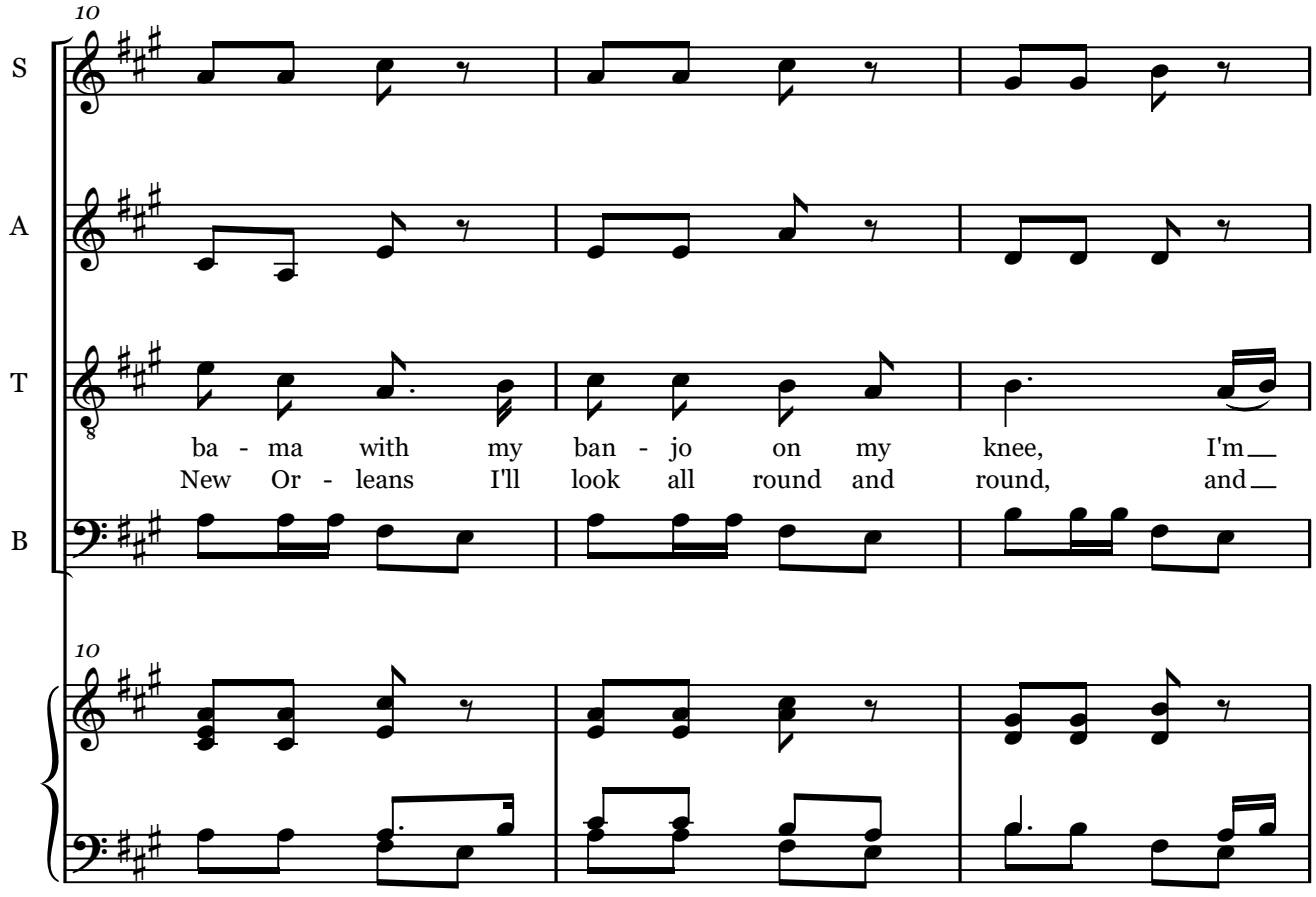
Oh, Susanna

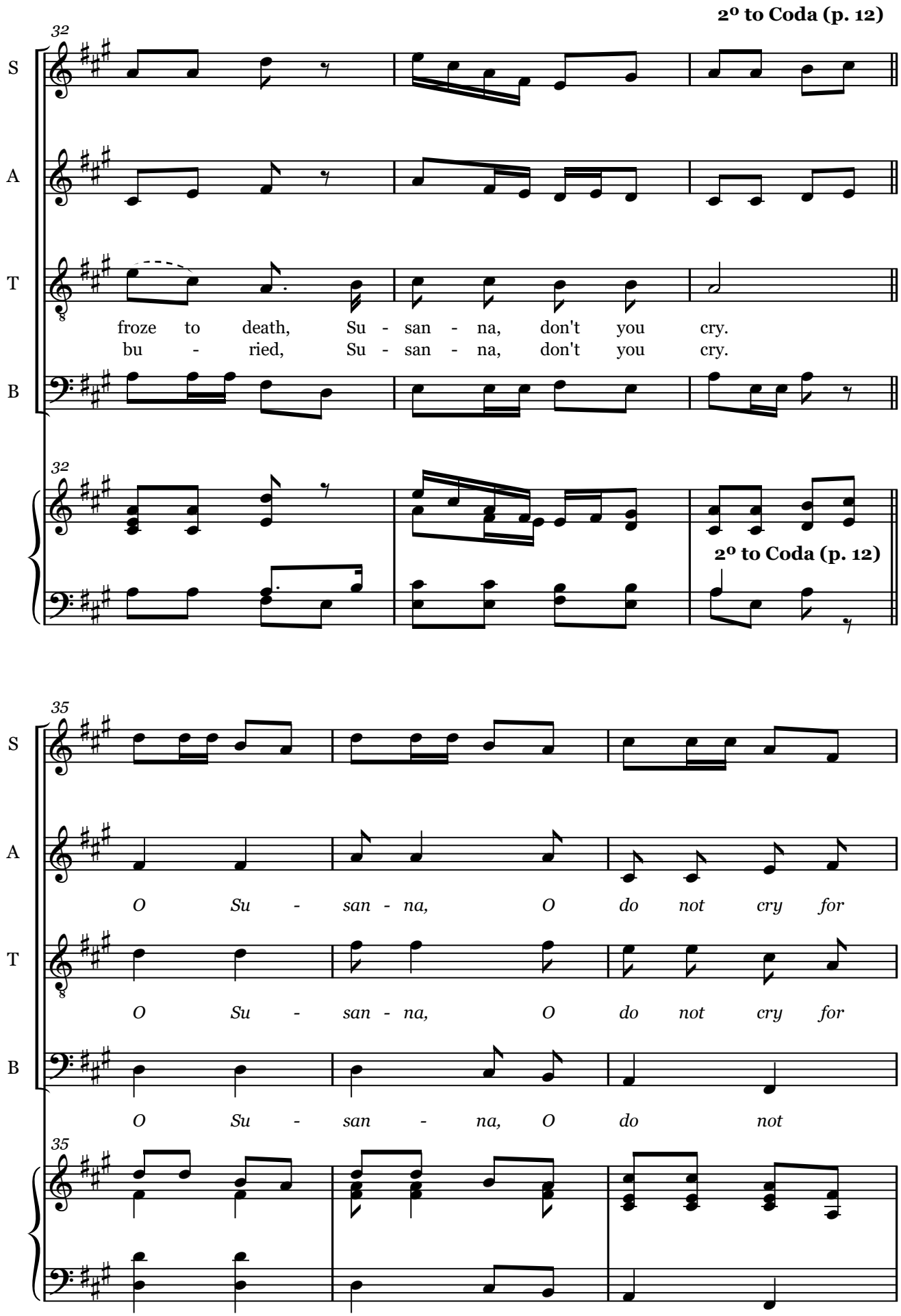
Stephen Foster (1826-64)
arr. Robin Doveton

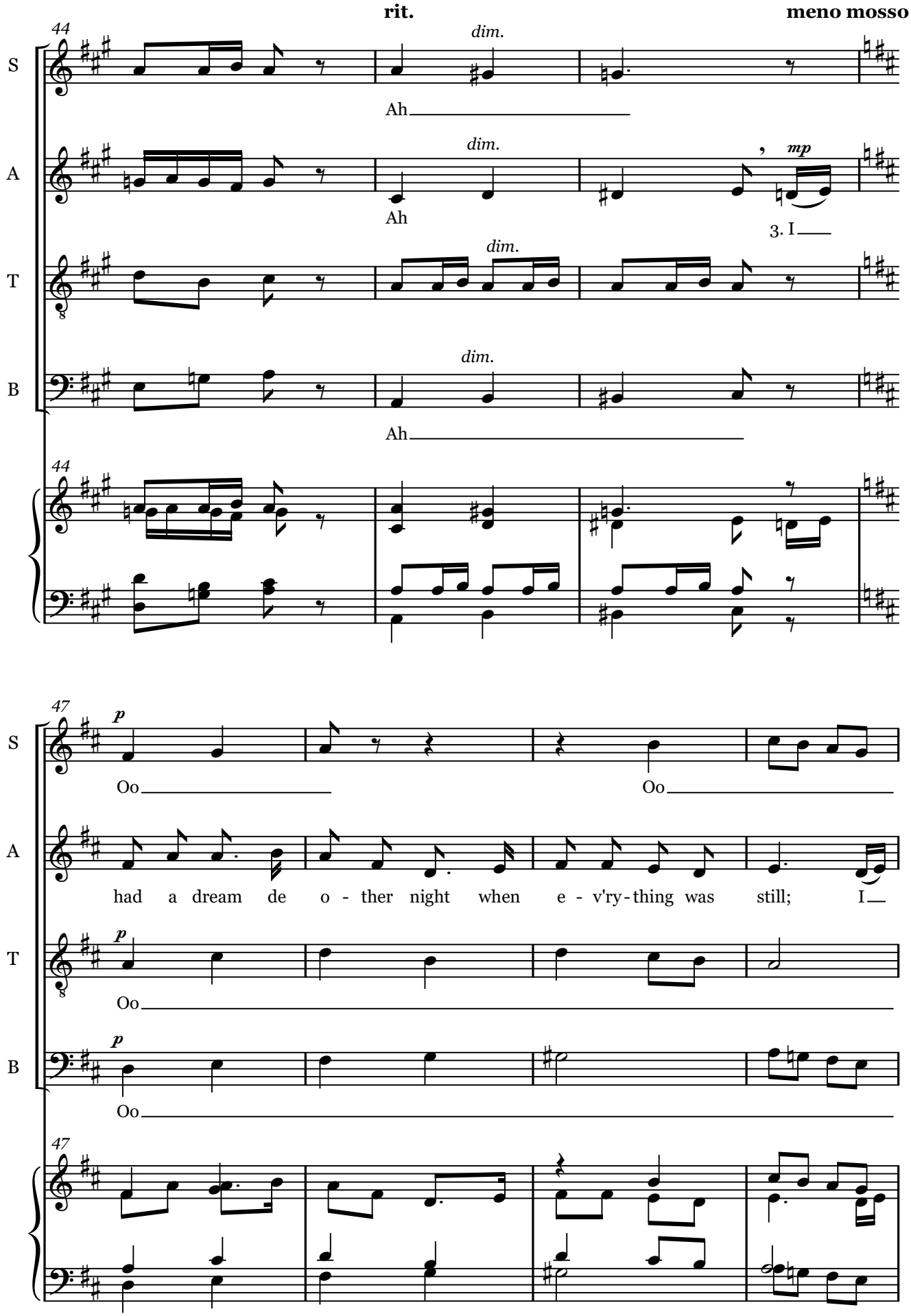


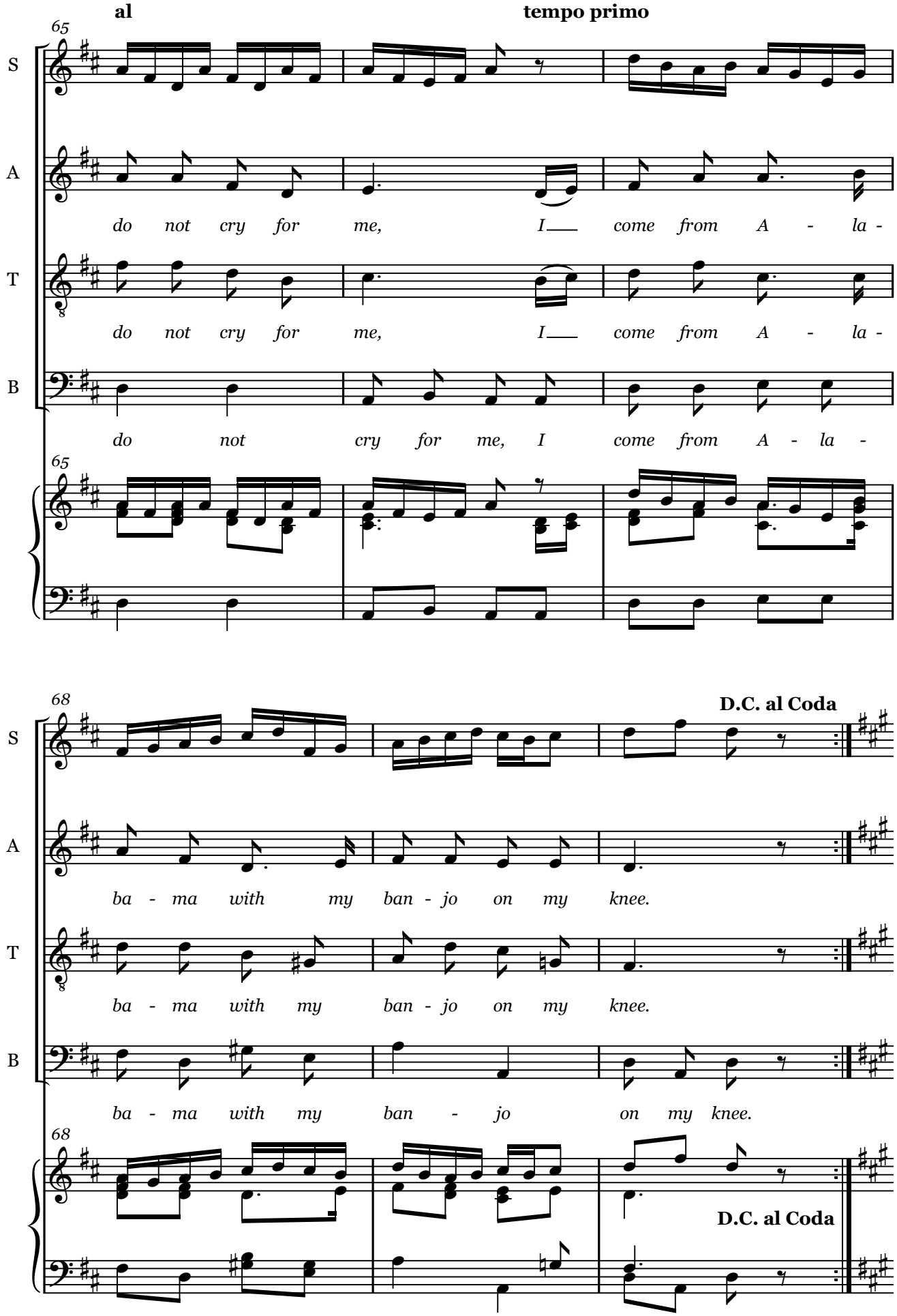
Banjo sound: all 8th notes and the 1st of each pair of 16th notes: 'bung'. The 2nd of each pair of 16th notes: 'ka'.
e.g. 1st Alto phrase: 'bung-bung-ka-bung-bung, bung-ka-bung-ka-bung-bung'.

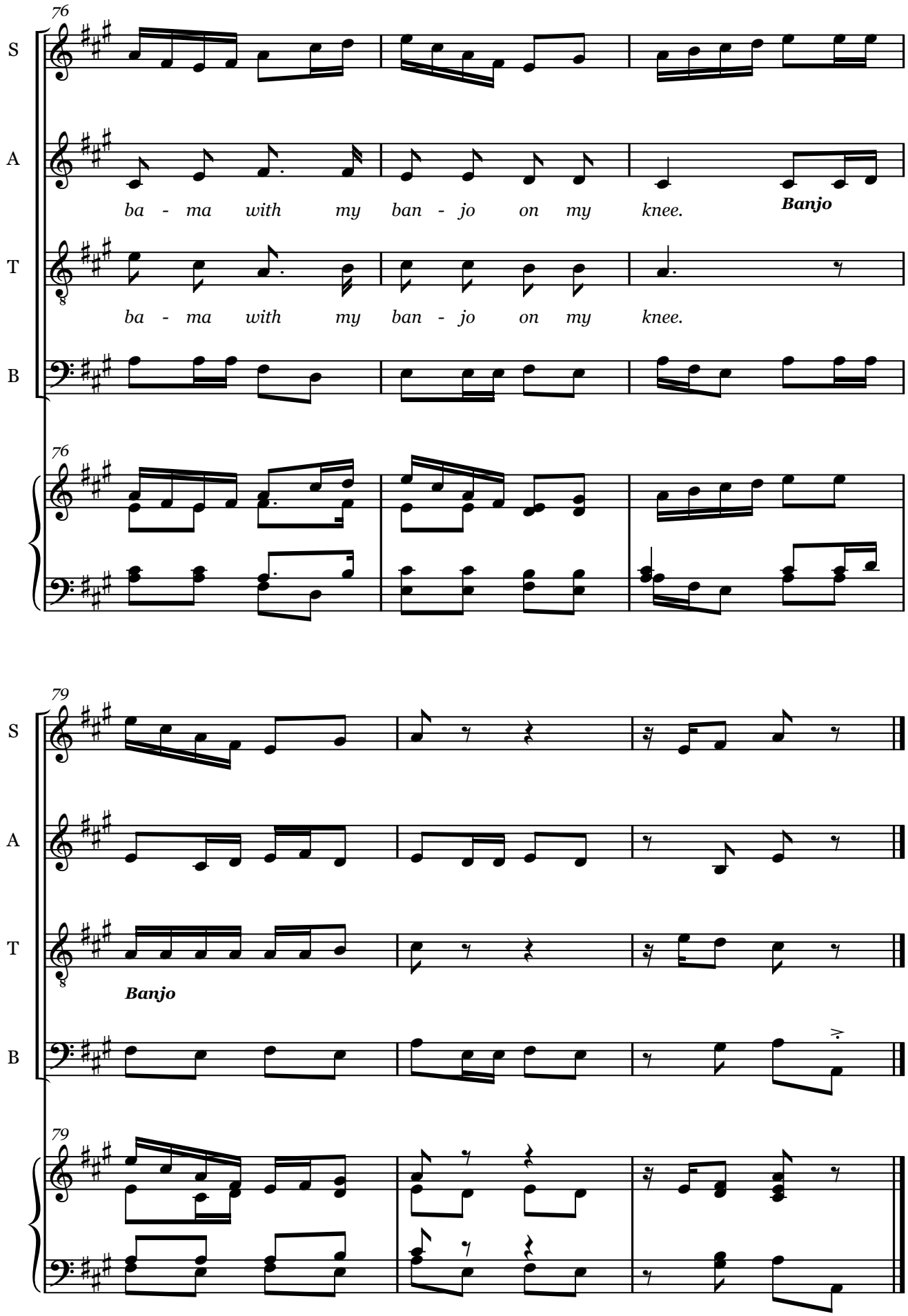

7
S
A
T
B
f
1. I come from A - la -
5. Oh when I get to


10
S
A
T
B
ba - ma with my ban - jo on my knee, I'm
New Or - leans I'll look all round and round, and


2º to Coda (p. 12)
32
S
A
T
B
froze to death, Su - san - na, don't you cry.
bu - ried, Su - san - na, don't you cry.
2º to Coda (p. 12)
35
O Su - san - na, O do not cry for
O Su - san - na, O do not cry for
O Su - san - na, O do not


rit.
meno mosso
44
S
A
T
B
dim.
Ah
mp
3. I
47
p
Oo
had a dream de o - ther night when e - v'ry - thing was still; I


al
tempo primo
65
S
A
do not cry for me, I come from A - la -
T
do not cry for me, I come from A - la -
B
do not cry for me, I come from A - la -
65
68
D.C. al Coda
S
A
ba - ma with my ban - jo on my knee.
T
ba - ma with my ban - jo on my knee.
B
ba - ma with my ban - jo on my knee.
68
D.C. al Coda


76
S
A
ba - ma with my ban - jo on my knee.
Banjo
T
ba - ma with my ban - jo on my knee.
B
76
79
S
A
T
Banjo
B
79