

Oh, Susanna

Stephen Foster arr. Robin Doveton

Con brio ♩ = 106

S *mf* Banjo

A *mf* Banjo

T

B *mf* Banjo

Piano score*

*Recommended for rehearsal use only

6

1. I — come from A - la - ba - ma with my
5. Oh — when I get to New Or - leans I'll

f

6

Banjo sound: all 8th notes and the 1st of each pair of 16th notes: *bung*.

The 2nd of each pair of 16th notes: *ka*. e.g. 1st Alto phrase: *bung-bung-ka-bung-bung, bung-ka-bung-ka-bung-bung* etc..

47 *p*

Oo... Oo...

had a dream de o - ther night when e - v'ry-thing was still; I
buck - wheat cake was in her mouth, de tear was in her eye; says—

p

Oo...

p

Oo...

51 *1st time*

thought I saw Su - san - na a - co - ming down the hill. 4.De
I, I'm co - ming from de South, Su - san - na don't you

1st time

1st time

1st time

1st time

64 Coda

O Su - san - na, O do not cry for me, I come from A - la -

O Su - san - na, O do not cry for me, I — come from A - la -

O Su - san - na, O do not cry

Banjo

64 Coda

This block contains the musical notation for measures 64 through 68. It includes a vocal line with lyrics, a piano accompaniment line, and a Banjo line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The word 'Coda' is written above the first and third staves. The lyrics are: 'O Su - san - na, O do not cry for me, I come from A - la -' and 'O Su - san - na, O do not cry for me, I — come from A - la -'. The Banjo line is labeled 'Banjo'.

69

ba - ma with my ban - jo on my knee. Banjo

ba - ma with my ban - jo on my knee. Banjo

69

This block contains the musical notation for measures 69 through 73. It includes a vocal line with lyrics, a piano accompaniment line, and a Banjo line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'ba - ma with my ban - jo on my knee. Banjo' and 'ba - ma with my ban - jo on my knee. Banjo'. The word 'Coda' is written above the first staff of the piano accompaniment. The Banjo line is labeled 'Banjo'.