

Roll, Jordan, roll

arr. Robin Doveton

Lento e quasi lontano

Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard reduction. The music is in 4/4 time and begins with a *pp* dynamic. The lyrics are: "Roll, Jor-dan. Roll, Jor-dan, roll." The first system includes dynamics *cresc.* and *mf*, and a triplet of eighth notes in the final measure of the vocal lines.

Continuation of the vocal and keyboard parts. The lyrics are: "roll. Roll, Jor-dan, roll. Jor-dan, roll. Roll, Jor-dan, Jor-dan, roll. roll. Roll, Jor-dan, Jor-dan, roll. roll. Roll, Jor-dan, roll." The second system includes dynamics *p* and *cresc.*, and a triplet of eighth notes in the final measure of the vocal lines.

13

Heav'n when I die to see ol' Jor-dan roll._____

Heav'n when I die to see ol' Jor-dan roll._____

Heav'n when I die_____ to see ol' Jor-dan roll._____

wan-na go to Heav'n to see ol' Jor-dan roll._____

13

16

You ought t've been there;

mf

1. Bro-thers, you ought t've been there;
2. Sin-ners, you ought t've been there;

mf

1. Bro-thers, you ought t've been there;
2. Sin-ners, you ought t've been there;

You ought t've been there;

16

22

see ol' Jor-dan roll! O,

see ol' Jor-dan roll! Roll, Jor-dan, roll.

see ol' Jor - dan roll! Roll, roll.

to see ol' Jor - dan roll! Roll, Jor-dan,

22

26 **Come prima**

roll! Roll, Jor-dan.

roll! Roll, Jor-dan.

roll! Roll, Jor - dan.

roll! Roll,

26

29 *cresc.* *mf* 3 , *p*

Roll, Jor - dan, roll. Roll,

cresc. *mf* 3 , *p*

Roll, Jor - dan, roll. Roll, Jor - dan,

cresc. *mf* , *p*

Roll, roll. Roll, Jor - dan.

cresc. *mf* , *p*

Jor-dan, roll. Roll,

29 3

32 *pp* *rit.* 3 *ppp*

Jor - dan, roll. Roll, Jor - - - dan, roll.

pp *rit.* *ppp*

Jor - dan, roll. Roll, Jor - dan, roll.

pp *rit.* *ppp*

Jor - dan, roll. Roll, Jor - dan, roll.

pp *rit.* *ppp*

Jor - dan, roll. Roll, Jor - dan, roll.

32 3