

Shenandoah

arr. Robin Doveton

Lento; molto espressivo, con voce piena ♩ = 60

S

A

T

B

Keyboard reduction

1. Oh, — She-nan-doah, I long to hear you, —
She-nan-doah, I'm bound to leave you, —

mp A -

mp A -

mp A -

mp A -

The first system of the musical score for 'Shenandoah' features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard reduction. The music is in 4/4 time with a key signature of two flats. The tempo is 'Lento; molto espressivo, con voce piena' at a metronome marking of 60. The lyrics for the Tenor part are: '1. Oh, — She-nan-doah, I long to hear you, — She-nan-doah, I'm bound to leave you, —'. The Soprano and Alto parts have a vocal line starting with 'A -'. The keyboard reduction provides accompaniment for the vocalists.

S

A

T

B

4

way, —

way, — you rol-ling ri-ver, —

Oh — She-nan-doah, I long to
Oh, — She-nan-doah, I'll ne-ver

way, — you rol-ling ri-ver, —

The second system of the musical score continues the vocal parts and keyboard reduction. The Soprano part has a vocal line starting with 'way, —'. The Alto part has a vocal line starting with 'way, — you rol-ling ri-ver, —'. The Tenor part has a vocal line starting with 'Oh — She-nan-doah, I long to Oh, — She-nan-doah, I'll ne-ver'. The Bass part has a vocal line starting with 'way, — you rol-ling ri-ver, —'. The keyboard reduction continues with accompaniment for the vocalists.

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S way, we're bound to go, *f* *espress.*

A a - way we're bound to go, bound to go, *f* *espress.*

T way, we're bound to go, we're bound to go, a - *f*

B we're bound to go, *f*

10 *mf* *dim.* *p* **Fine**

S 'cross the wide Mis - sou-ri. *2^o*

A *mf* *dim.* *p* **Fine**

T *mf* *dim.* *p* *2^o* **Fine** *mp* 2. Oh, —

B *mf* *dim.* *p* *2^o* **Fine**

10 *2^o* **Fine**