

# The Skye Boat Song

Scottish song, arr. Robin Doveton

Words: Sir Harold Boulton

Tune: Annie McLeod

Allegretto ♩ = 100

Piano

*pp* *legato con espressione*

*con Ped.*

4

7

10

20 *last time to Coda*

cry. "Car-ry the lad that's born to be king O-ver the sea to

*last time to Coda*

*last time to Coda*

Detailed description: This block contains the vocal line for measures 20 through 23. The music is in G major and 4/4 time. The lyrics are: "cry. 'Car-ry the lad that's born to be king O-ver the sea to". The phrase "last time to Coda" is written above the staff at the beginning, middle, and end of the section.

20 *last time to Coda*

Detailed description: This block contains the piano accompaniment for measures 20 through 23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The phrase "last time to Coda" is written above the staff.

24 *mp*

Ah \_\_\_\_\_

Skve."

*mp*

Ah \_\_\_\_\_

*f*

Detailed description: This block contains the vocal line for measures 24 through 27. The lyrics are: "Ah \_\_\_\_\_ Skve." and "Ah \_\_\_\_\_". The dynamic markings *mp* and *f* are present. The phrase "last time to Coda" is written above the staff.

1.Loud the winds howl, loud the waves roar,  
3.Ma - ny's the lad fought on that day,

24 *f*

Detailed description: This block contains the piano accompaniment for measures 24 through 27. The right hand has chords and some melodic fragments, while the left hand has a bass line. The dynamic marking *f* is present. The phrase "last time to Coda" is written above the staff.

33 *mf*

2. Though the waves leap, soft shall ye sleep,  
4. Burn'd are our homes, e - xile and death

*p*

Skye." Oo  
*p* Ah

Oo  
Ah

33 *pp*

*Red.*

36

O - cean's a ro - yal bed. Rock'd in the deep,  
Scat - ter the lo - yal men; Yet, e'er the sword

Oo  
Ah

Oo  
Ah

Oo  
Ah

36

45

O - ver the sea to Skye!

O - ver the sea to Skye!

O - ver the sea to Skye!

O - ver the sea to Skye!

45

The musical score for measures 45-47 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a melody that spans across the measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

48

*dim.* *poco rit.* *ppp*

The musical score for measures 48-50 shows the continuation of the piano accompaniment. Measure 48 begins with a *dim.* (diminuendo) marking. Measure 49 includes a *poco rit.* (ritardando) marking. Measure 50 concludes with a *ppp* (pianissimo) marking. The piano part features complex chordal textures and melodic fragments.