

# The Londonderry air

(In Derry Vale)

W. G. Rothery (1858-1930)

arr. Robin Doveton

Larghetto ♩ = 106

S

A *pp sotto voce*

T *pp sotto voce* ah \_\_\_\_\_

B *p molto legato* ah \_\_\_\_\_

1. In Der - ry Vale, be - side the sing - ing ri - ver, so off' I

Piano score\*

4

ah \_\_\_\_\_

ah \_\_\_\_\_

4

strayed, ah, ma - ny years a - go, and culled at

10

ah

ah

Vale, my thoughts are e - ver turn - ing to your broad

ah

10

12

ah

ah

stream and fai - ry - cir - cled lee. For your green

ah

12

\*ossia for some or all voices

18

Vale, a - mid the Foyle's dark wa - ters, the sal - mon

*p*

*pp*

mm

Detailed description: This system contains measures 18 and 19. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a grand staff. The vocal line begins with a rest in measure 18 and then sings the lyrics. The piano accompaniment starts in measure 18 with a piano (*p*) dynamic. The bass line has a piano (*pp*) dynamic and a mezzo-moderato (*mm*) tempo marking. The grand staff provides harmonic support for the vocal line.

18

Detailed description: This system shows the piano accompaniment for measures 18 and 19. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line, and the left hand plays a supporting bass line.

20

leap, be - side the surg - ing weir. The sea-birds

*p*

*mp*

mm

Detailed description: This system contains measures 20 and 21. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a grand staff. The vocal line begins with a rest in measure 20 and then sings the lyrics. The piano accompaniment starts in measure 20 with a piano (*p*) dynamic. The bass line has a mezzo-moderato (*mm*) tempo marking. The grand staff provides harmonic support for the vocal line.

20

Detailed description: This system shows the piano accompaniment for measures 20 and 21. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line, and the left hand plays a supporting bass line.

26

years, fly fas - ter, e - ver fas - ter, I long to  
*espress.* tarr - ying years, fly e - ver fas - ter, I  
*espress.* tarr - ying years, fly e - ver fas - ter, I  
*espress.* tarr - ying years, fly e - ver fas - ter, I

26

28

*cresc. molto* see that vale be - lov'd so well, *ff* I long to  
*cresc. molto* long to see that vale be - lov'd so well, *ff* I long to  
*cresc. molto* long to see that vale long be - lov'd, *ff* I long to  
*cresc. molto* long to see that vale long be - lov'd so well, *ff* I long to

28

30 *dim. al fine*  
know that I am not for - got - ten, And there at

*dim. al fine*  
know that I am not for - got - - - ten, And at

*dim. al fine*  
know that I am not for - got - - - ten, And at

*dim. al fine*  
know that I am not for - got - ten, And at

30

32 *rall.*  
home \_\_\_\_\_ in peace \_\_\_\_\_ to \_\_\_\_\_ dwell. \_\_\_\_\_

*rall.*  
home \_\_\_\_\_ in peace to dwell. \_\_\_\_\_

*rall.*  
home in peace to dwell. \_\_\_\_\_

*rall.*  
home to dwell. \_\_\_\_\_

32