

The Londonderry air

arr. Robin Doveton

Larghetto ♩ = 106

The musical score is arranged for four vocal parts and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of ♩ = 106. The score is divided into two systems, each containing four vocal staves and a grand staff for the piano.

Vocal Parts:

- Soprano (S):** Remains silent throughout the first system.
- Alto (A):** Enters in the second measure of the first system with the instruction *pp sotto voce*. The vocal line includes a long note with the syllable 'ah'.
- Tenor (T):** Enters in the second measure of the first system with the instruction *pp sotto voce*. The vocal line includes a long note with the syllable 'ah'.
- Bass (B):** Enters in the first measure of the first system with the instruction *p molto legato*. The vocal line includes two long notes with the syllable 'ah'.

Piano score*:

The piano accompaniment consists of two staves (treble and bass clef). The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady bass line with eighth-note patterns. The piano part begins in the first measure of the first system.

Second System:

The second system continues the vocal and piano parts. The Soprano part remains silent. The Alto and Tenor parts continue their vocal lines with 'ah' syllables. The Bass part continues its vocal line with 'ah' syllables. The piano accompaniment continues with the same melodic and bass line patterns.

13

dim.

dim.

f *dim.* *p*

ah ah ah

13

This system contains measures 13 through 15. It features four vocal staves and a grand staff. The vocal parts include lyrics 'ah' and dynamic markings such as *dim.*, *f*, and *p*. The grand staff shows piano accompaniment with various articulations and dynamics.

16

p

ah

mp

mm

mp *p*

pp

mm

16

This system contains measures 16 through 18. It features four vocal staves and a grand staff. The vocal parts include lyrics 'ah' and dynamic markings such as *p*, *mp*, *pp*, and *mm*. The grand staff shows piano accompaniment with various articulations and dynamics.

**ossia* for some or all voices

25 *mf* *espress.*
ah

mf *espress.*
ah

mf *espress.*
ah

mf *espress.*
ah

Musical score for measures 25-26. It consists of four vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are marked *mf* *espress.* and feature the vocalization 'ah'. The piano accompaniment provides harmonic support with chords and moving lines.

27 , *cresc. molto*
ah

cresc. molto
ah

cresc. molto
ah

cresc. molto
ah

27

Musical score for measures 27-28. It consists of four vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are marked *cresc. molto* and feature the vocalization 'ah'. The piano accompaniment continues with harmonic support, showing a clear crescendo in the piano part.

29 *ff* *dim. al fine*

ah ah ah ah ah ah

dim. al fine

29

This section contains measures 29, 30, and 31. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *ff* and *dim. al fine*. The lyrics are "ah" repeated across the staves. The piano accompaniment provides harmonic support with various rhythmic patterns.

32 *closing lips* *rall.*

mm mm mm

closing lips *rall.*

closing lips *rall.*

ah mm

closing lips *rall.*

mm

32

This section contains measures 32, 33, and 34. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *closing lips* and *rall.*. The lyrics include "ah" and "mm". The piano accompaniment features sustained chords and melodic lines.