

The yellow Rose of Texas

arr. Robin Doveton

Bright and breezy, but with some freedom.

S

A *mf*

T *mf*

B *mf*

1. There's _____ a yel - low Rose in Te - xas that

1. There's _____ a yel - low Rose in Te - xas that

1. There's _____ a yel - low Rose in Te - xas that

The first system of the musical score is for the first four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part is a whole rest. The other parts have a melody starting with a half note followed by quarter notes. The piano accompaniment is in the bottom two staves, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The dynamic marking *mf* is present for the vocal parts.

5

I am going to see, no o - ther fel - low loves her, no - bo - dy, on - ly

I am going to see, no o - ther fel - low loves her, no - bo - dy, on - ly

5 I am going to see, no o - ther fel - low loves her, no - bo - dy, on - ly

The second system of the musical score continues the vocal parts and piano accompaniment. It starts with a measure rest for the Soprano part. The lyrics are: "I am going to see, no o - ther fel - low loves her, no - bo - dy, on - ly". The piano accompaniment continues with a similar rhythmic pattern. The system number "5" is written at the beginning of the system.

Note: When the melody lies in the alto (or, preferably, counter-tenor) part, it should be given slight prominence. The song has 3 verses, the 3rd verse being in the CODA.

CHORUS
a tempo

19

She's the swee - test Rose of co - lor this fel - low e - ver
She's the swee - test Rose of co - lor this fel - low e - ver
She's the swee - test Rose of co - lor this fel - low e - ver
She's the swee - test Rose of co - lor this fel - low e - ver

19

19

23

knew, her eyes are bright as dia - monds, they spar - kle like the
knew, her eyes are bright as dia - monds, they spar - kle like the
knew,
knew,

23

23

35

Più lento

see. *p* mm

see. *p* mm

see. *p* mm

see. *p espress.*

see. 2. When the Ri - o Grande is flo - wing and the

35

39

mm

mm

mm

star - ry skies are bright, she walks a - long the ri - ver in the qui - et sum - mer

39

63

Tempo primo

mf play the ban - jo gai - ly and we'll sing the song of yore: the

mf play the ban - jo gai - ly and we'll sing the song of yore: the

mf play the ban - jo gai - ly and we'll sing the song of yore: the

63

67

rit.

yel - low Rose of Te - xas shall be mine for e - ver - more.

yel - low Rose of Te - xas shall be mine for e - ver - more.

yel - low Rose of Te - xas shall be mine for e - ver - more.

67

80

talk a - bout your dea - rest May and sing _____ but the

talk a - bout your dea - rest May and sing of Ro - sa Lee, but the

talk _____ and _____ sing of Ro - sa Lee, but the

but the

80

84

rit.

yel - low Rose of Te - xas beats the belles of Ten - nes - see.

yel - low Rose of Te - xas beats the belles of Ten - nes - see.

yel - low Rose of Te - xas beats the belles of Ten - nes - see.

yel - low Rose of Te - xas beats the belles of Ten - nes - see.

84