

Waltzing Matilda

arr. Robin Doveton

Waltz tempo (Tempo I)

S *mf*
Sha la la la la la la la la la la la la

A *mf*
Sha la la la la la la la la la la la la

T *mf*
cha cha cha cha cha cha

B *mf*
Boom cha cha boom cha cha boom cha cha

Keyboard reduction

5 *dim.*
la la la la la la la la la la la la

5 *dim.*
la la la la la la la la la la la la

5 *dim.*
cha cha cha cha cha cha Sha la la la

5 *dim.*
boom cha cha boom cha cha boom cha cha Sha la la la

5

Andante espressivo (Tempo II)

10

p Un - der a coo -

p Oo Un - der a coo -

mp 1. Once a jol - ly swag - man camped by a bil - la - bong Un - der the shade of a

p Oo Un - der a coo -

10

13

li - bah tree;

li - bah tree; Ah

coo - li - bah tree; And he sang, as he watched and wai - ted till his bil - ly boiled,

li - bah tree; Ah

13

Tempo II

31 *p* Oo _____ *f* Up jumped the swag-man and

mp 2. Down came a jum-buck to drink at that bil-la-bong, *f* Up jumped the swag-man and

p Oo _____ *f* Up jumped the swag-man and

Detailed description: This system contains four staves. The top staff is a vocal line starting with a piano (*p*) dynamic and a long note 'Oo'. The second staff is another vocal line with lyrics '2. Down came a jum-buck to drink at that bil-la-bong, Up jumped the swag-man and'. The third staff is a vocal line with a piano (*p*) dynamic and a long note 'Oo'. The fourth staff is a piano accompaniment line. Dynamics include *p*, *mp*, and *f*. The time signature is 4/4.

Up jumped the swag-man and

31

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It begins at measure 31. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f*.

34

grabbed him with glee;

grabbed him with glee;

grabbed him with glee; *mf* Ah _____ la la la la la la

f

Detailed description: This system contains four staves. The top three staves are vocal lines with lyrics 'grabbed him with glee;'. The third staff includes a piano (*mf*) dynamic and the lyrics 'Ah _____ la la la la la la'. The fourth staff is a piano accompaniment line with a forte (*f*) dynamic. The time signature is 4/4.

grabbed him with glee; And he sang as he shoved that jum-buck in his tuc-ker bag:

34

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It begins at measure 34. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f*.

49

Down came the troo - pers, one, — two, — three:

Down came the troo - pers, one, — two, — three: Whose that jol - ly jum - buck you've

Down came the troo - pers, one, two, three: Whose that jol - ly jum - buck

Down came the troo - pers, one, two, three: Whose that jol - ly jum - buck

49

52

got in your tuc - ker bag? You'll come a - walt - zing Ma - til - da with me! —

you've got in your tuc - ker bag? You'll come a - walt - zing Ma - til - da with me!

you've got in your tuc - ker bag? You'll come a - walt - zing Ma - til - da with me!

52

82

poco accelerando *rit.*
 walt - zing Ma - til - da, You'll come a - walt - zing Ma - til - da with

poco accelerando *rit.*
 walt - zing Ma - til - da, You'll come a - walt - zing Ma - til - da with

poco accelerando *rit.*
 boom cha cha boom cha boom cha cha boom Ma - til - da with

82

Tempo II

87 *pp* *più lento*

And his ghost may be heard as you pass— by that bil - la - bong:

pp *più lento*
 me! And his ghost may be heard as you pass— by that bil - la - bong:

pp *più lento*
 me! And his ghost may be heard as you pass— by that bil - la - bong:

più lento *pp*
 me! Oo—

87

Tempo I

90

pp

Oo

a tempo

You'll come a-walt - zing Ma - til - da with me! *p* Sha la la la

a tempo

You'll come a-walt - zing Ma - til - da with me!

a tempo

You'll come a-walt - zing Ma - til - da with me! *p* Boom cha cha

93

rit. *dim.* *ppp*

rit. *dim.* *ppp*

la Sha la la la la Oo *ppp*

rit. *dim.* *ppp*

Sha la la la la Sha la la la Oo

rit. *dim.* *ppp*

boom cha cha boom cha cha boom cha Oo

93