

THE WILLOW SONG.

Medium high voice

English folksong,
arr. Robin Doveton

Sung by Desdemona in
Shakespeare's *Othello*

Andante espressivo ♩ = 76

Voice

Piano

mp *legato*

4

rit. last time only

FINE

1. The
2. He
3. Take

FINE

7

poor soul sat sigh - ing by a
sighed in his sing - ing and
this for my fare - well and

10

sy - ca - more tree,
made a great moan, *Sing wil - low, wil - low,*
lat - est a - dieu,

The musical score for measures 10-13 consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

14

Four empty musical staves (two vocal and two piano) for measures 14-17, indicating a rest or a section where the music is not written.

18

knee,
gone," *Sing wil - low, wil - low, wil - low, wil - low, sing wil - low, wil - low, wil - low,*
true.

mf

The musical score for measures 18-21 features a vocal line with a melodic line and a piano accompaniment. The vocal line includes a dynamic marking of *mf* (mezzo-forte) in the final measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22

25

cresc.
all a green wil - low, wil - low, wil - low,
p
mp chiaro

28

f wil - low, Ay me! the green— wil - low shall
dim.
f *dim.*

31

p be my gar - land. *D.C.*
p *attacca* *D.C.*