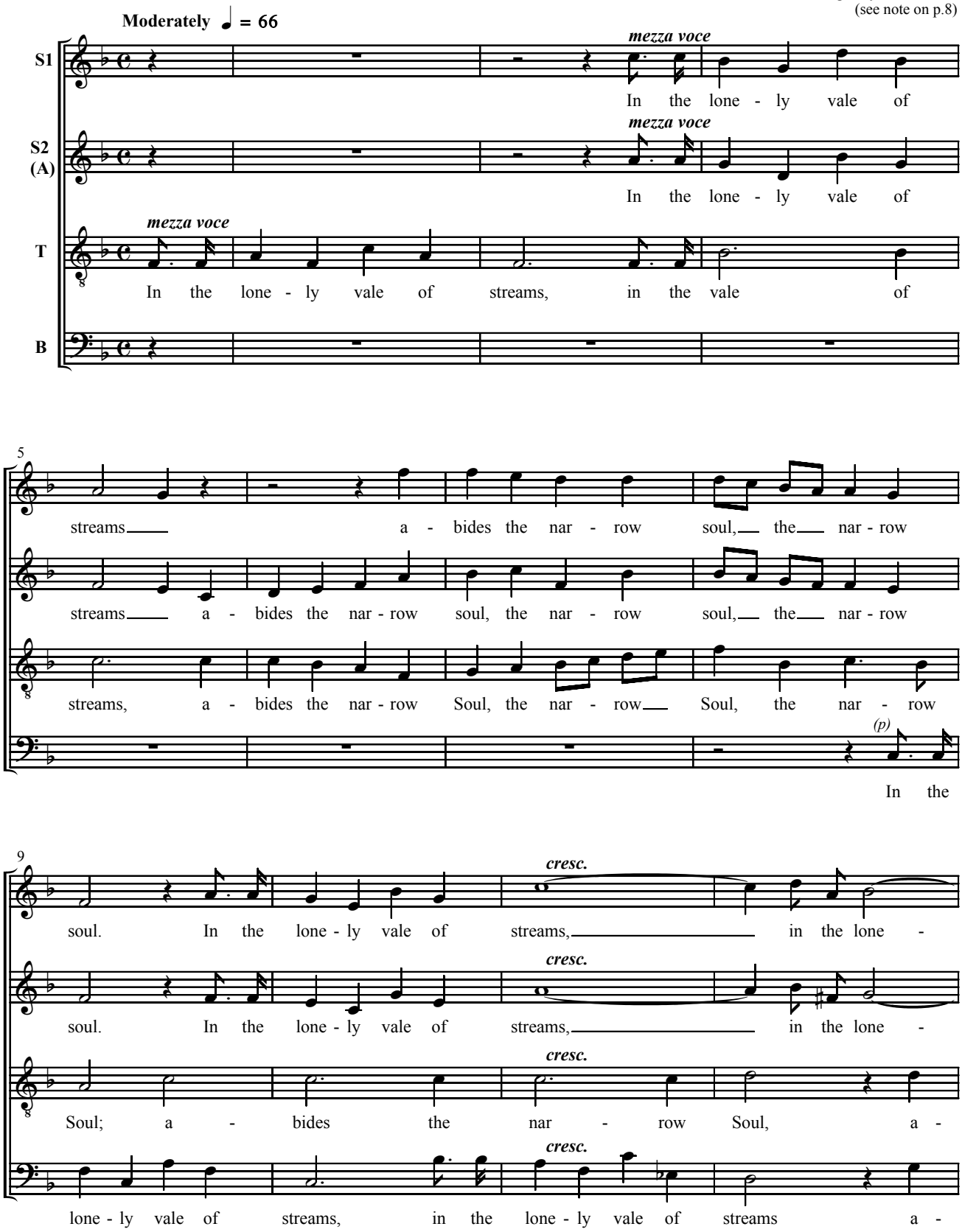
IN THE LONELY VALE OF STREAMS

John Callcott (1766-1821)

The poetry from *Ossian*
(see note on p.8)



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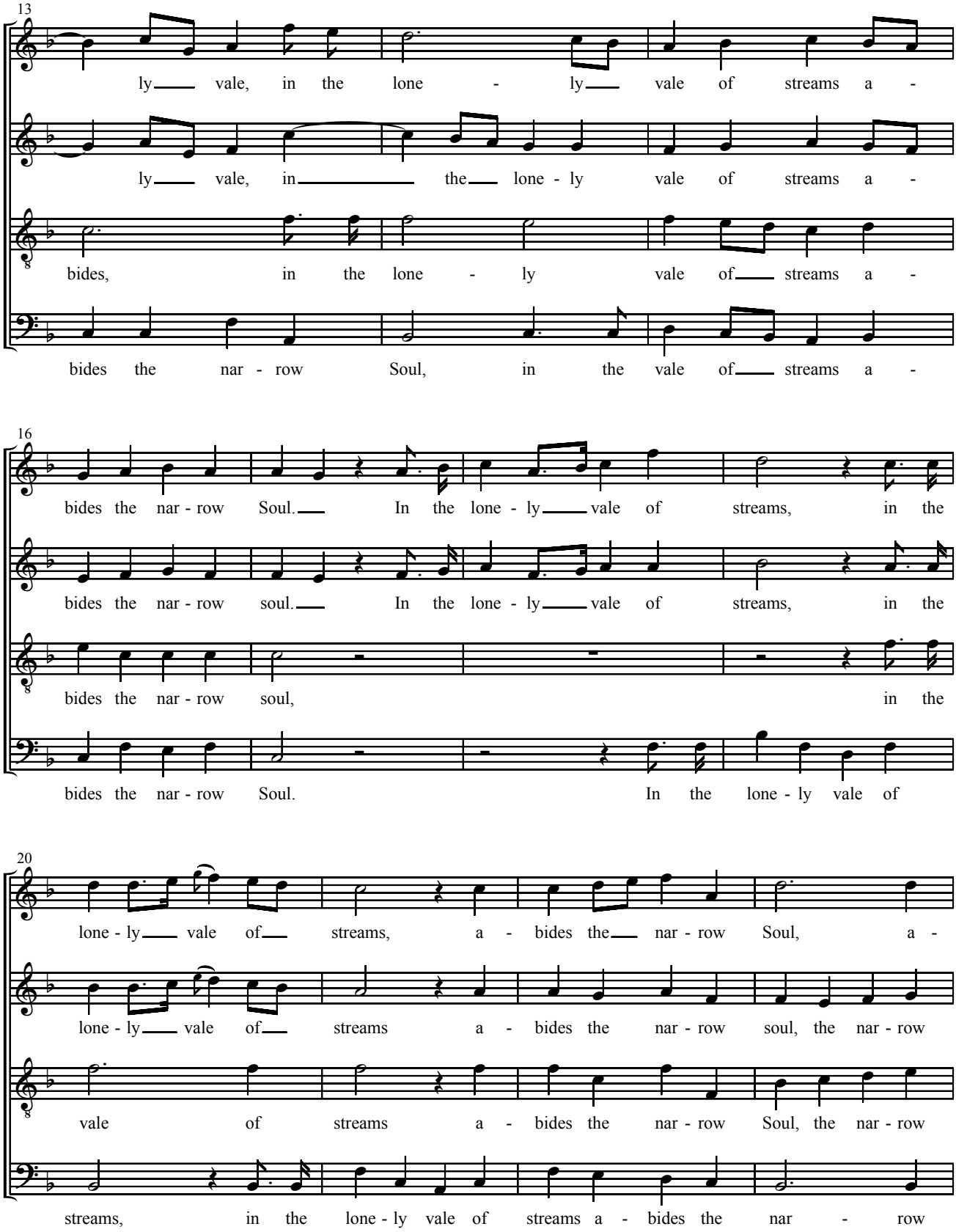
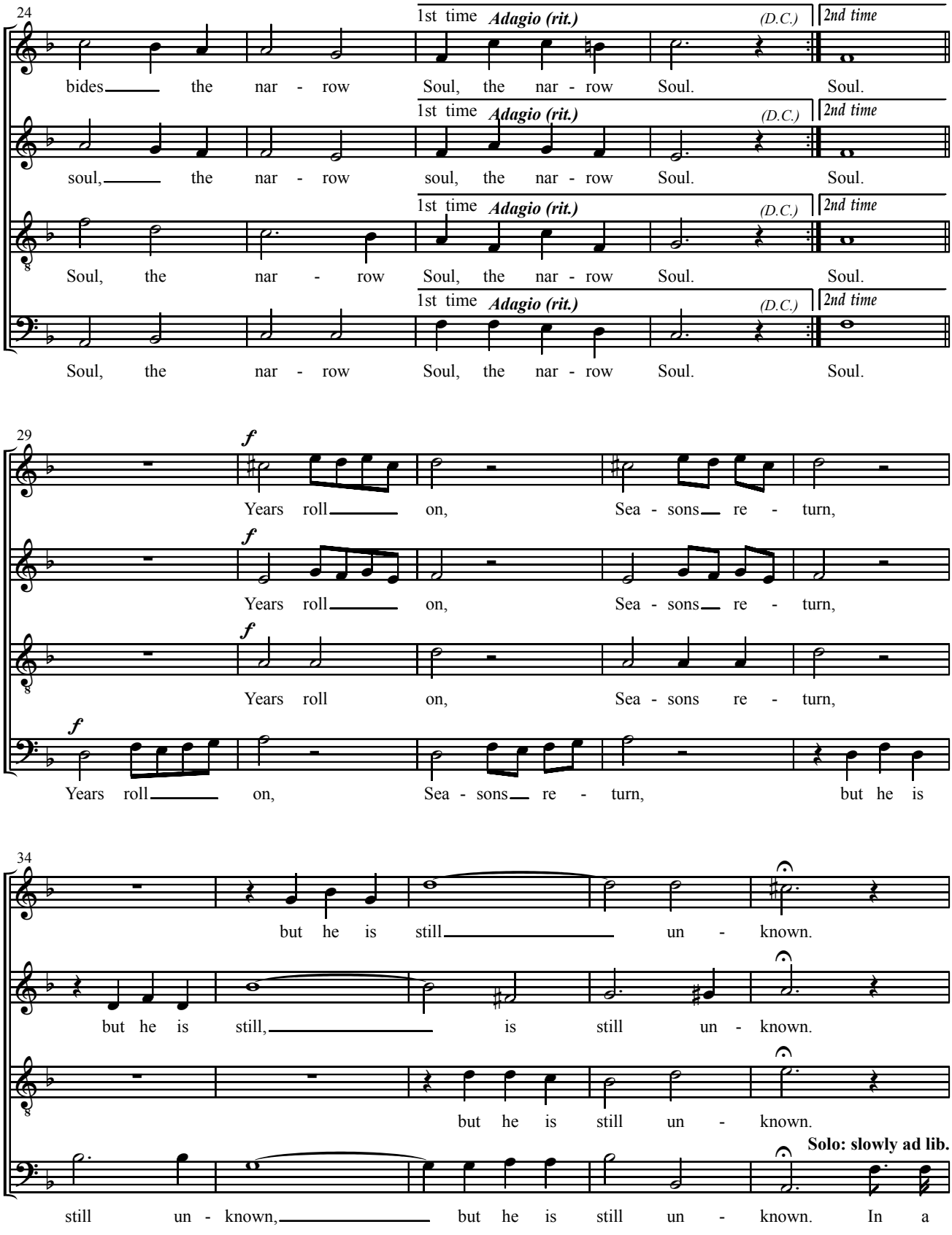
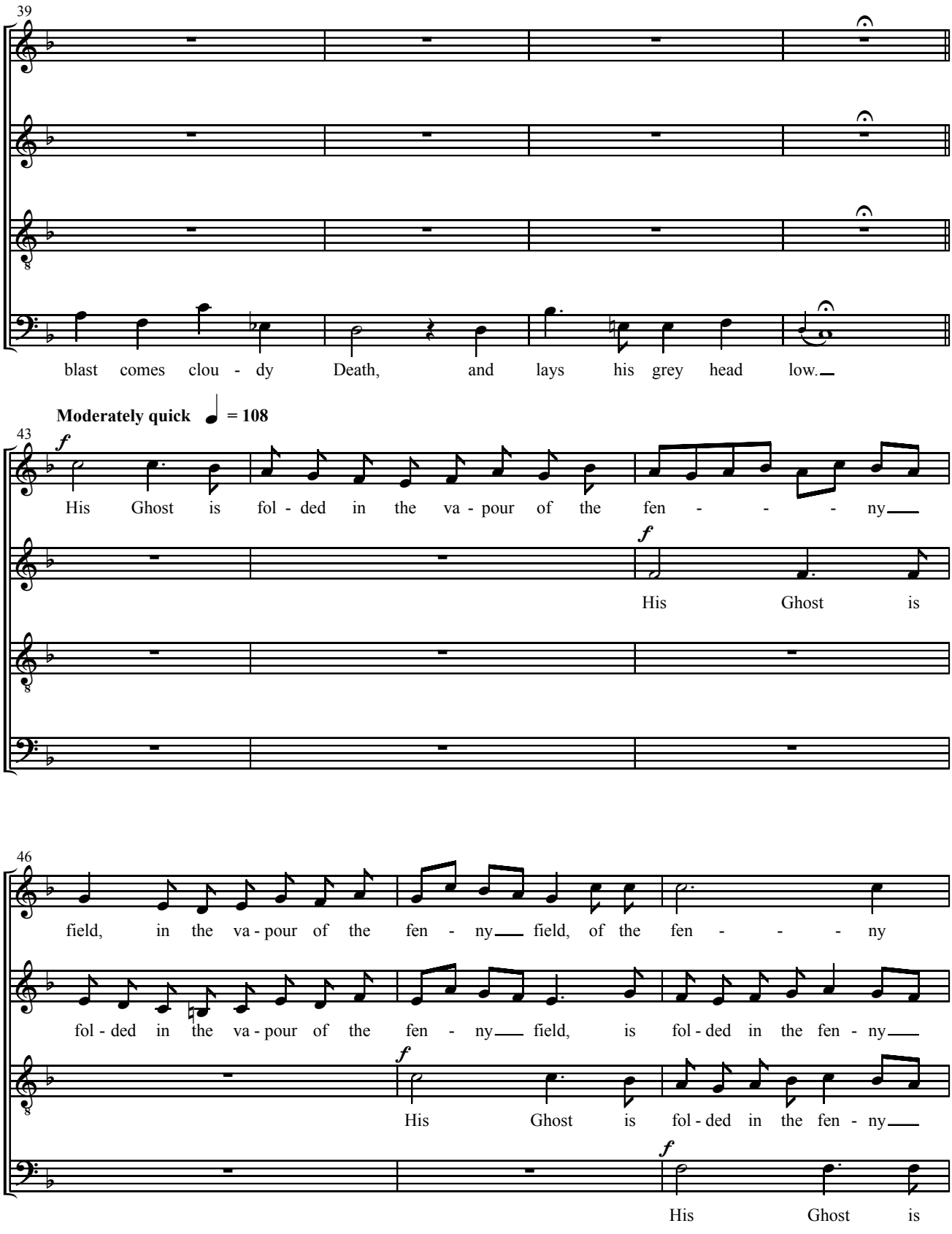
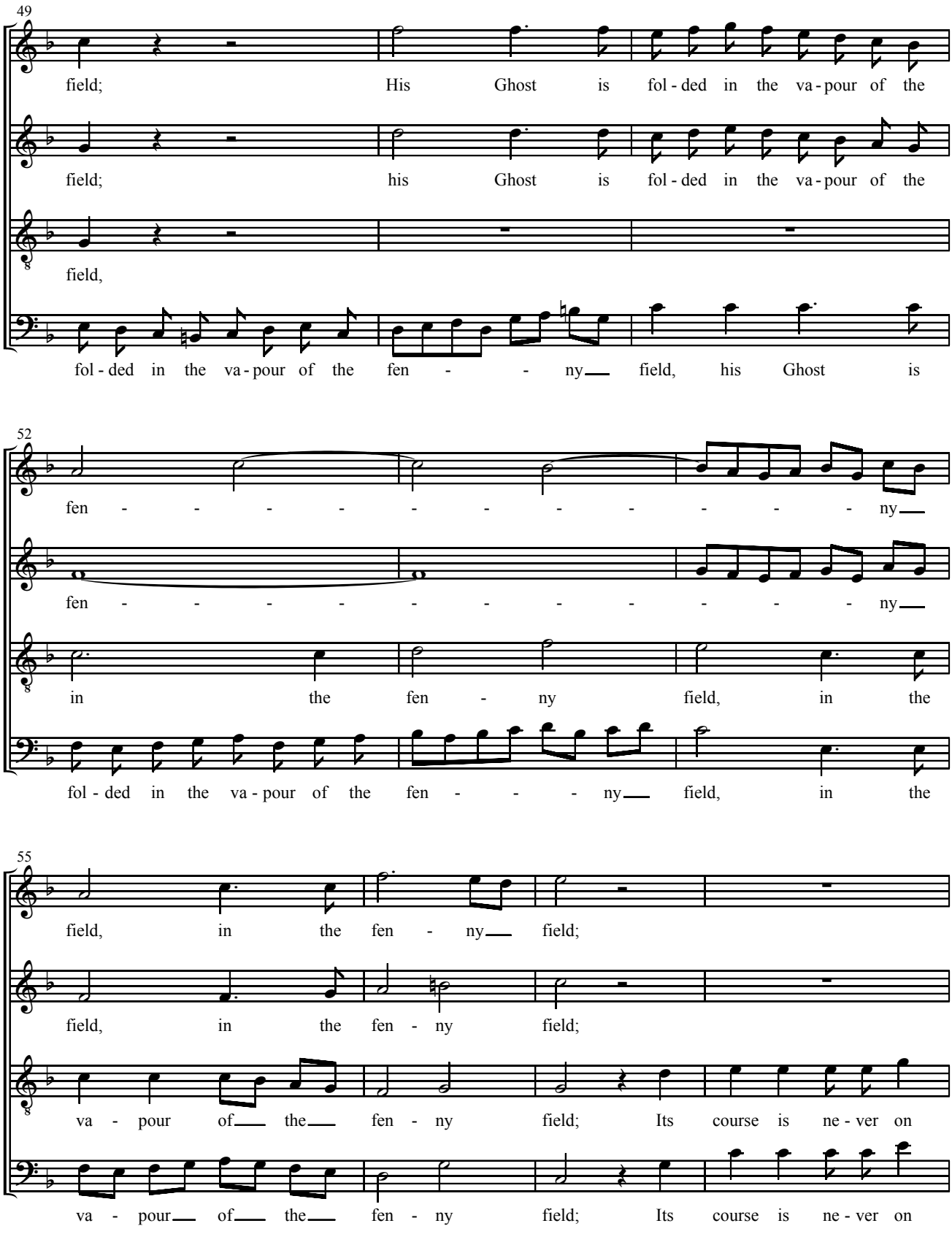
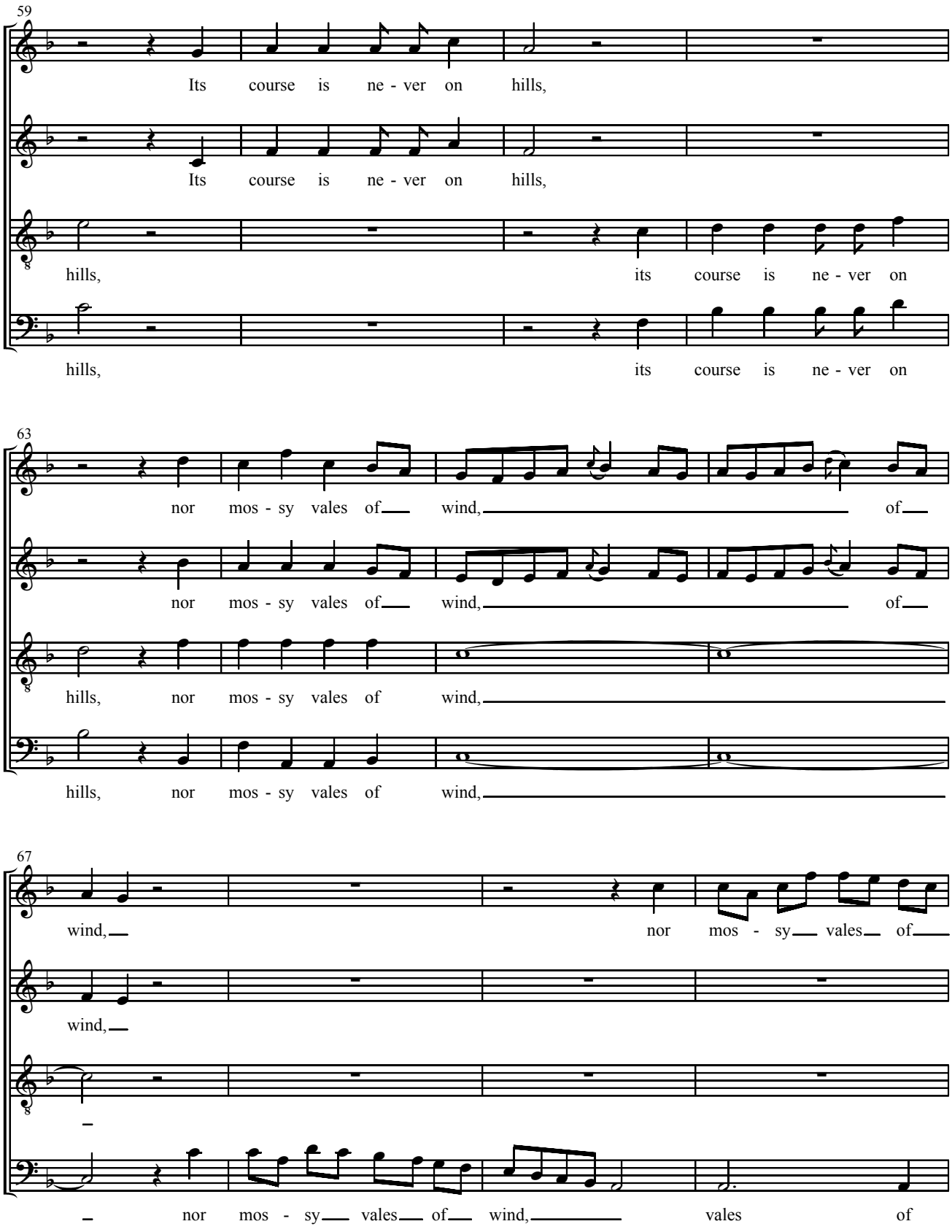
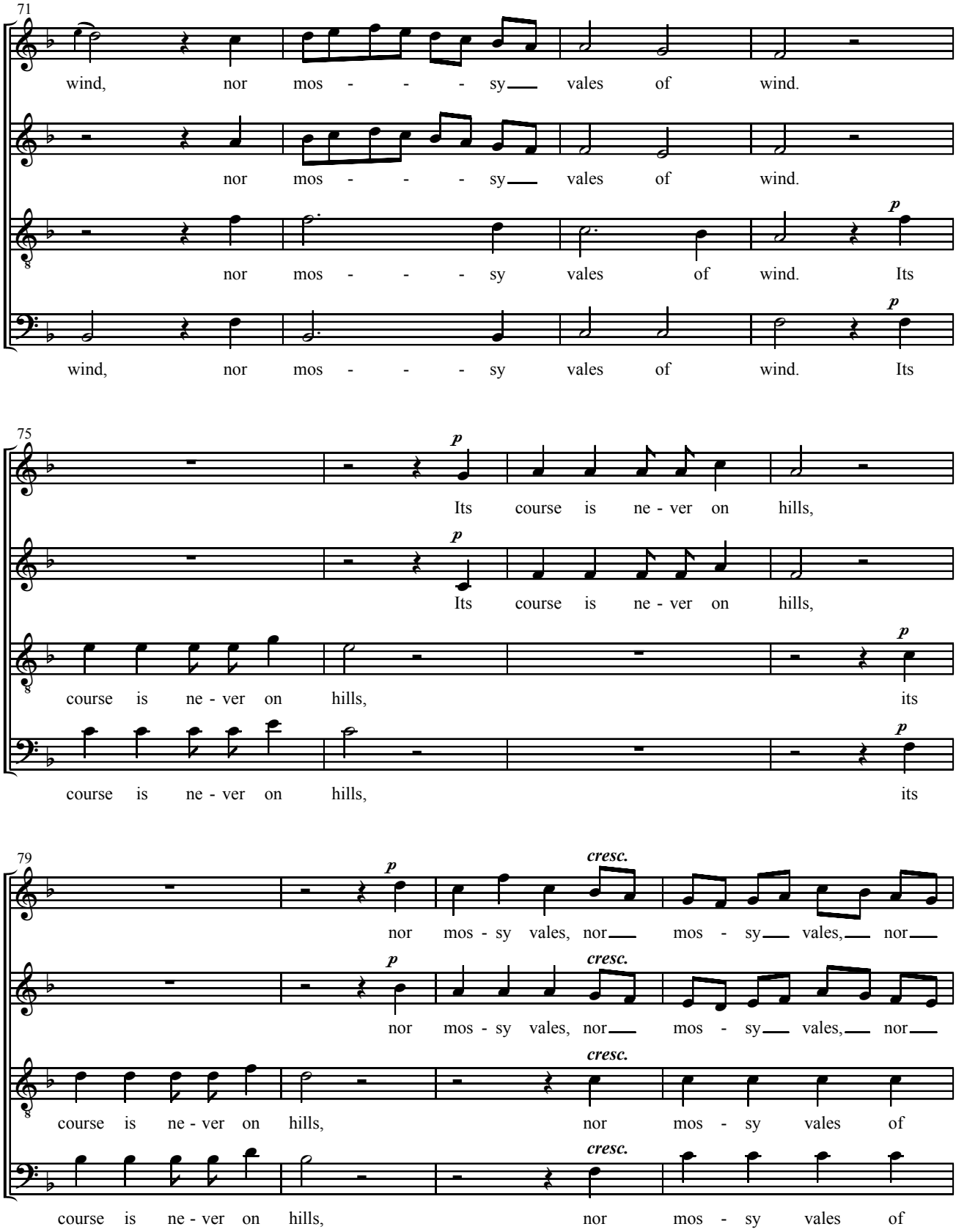

13
ly vale, in the lone - ly vale of streams a -
ly vale, in the lone - ly vale of streams a -
bides, in the lone - ly vale of streams a -
bides the nar - row Soul, in the vale of streams a -
16
bides the nar - row Soul. In the lone - ly vale of streams, in the
bides the nar - row soul. In the lone - ly vale of streams, in the
bides the nar - row soul, in the
bides the nar - row Soul. In the lone - ly vale of
20
lone - ly vale of streams, a - bides the nar - row Soul, a -
lone - ly vale of streams a - bides the nar - row soul, the nar - row
vale of streams a - bides the nar - row Soul, the nar - row
streams, in the lone - ly vale of streams a - bides the nar - row

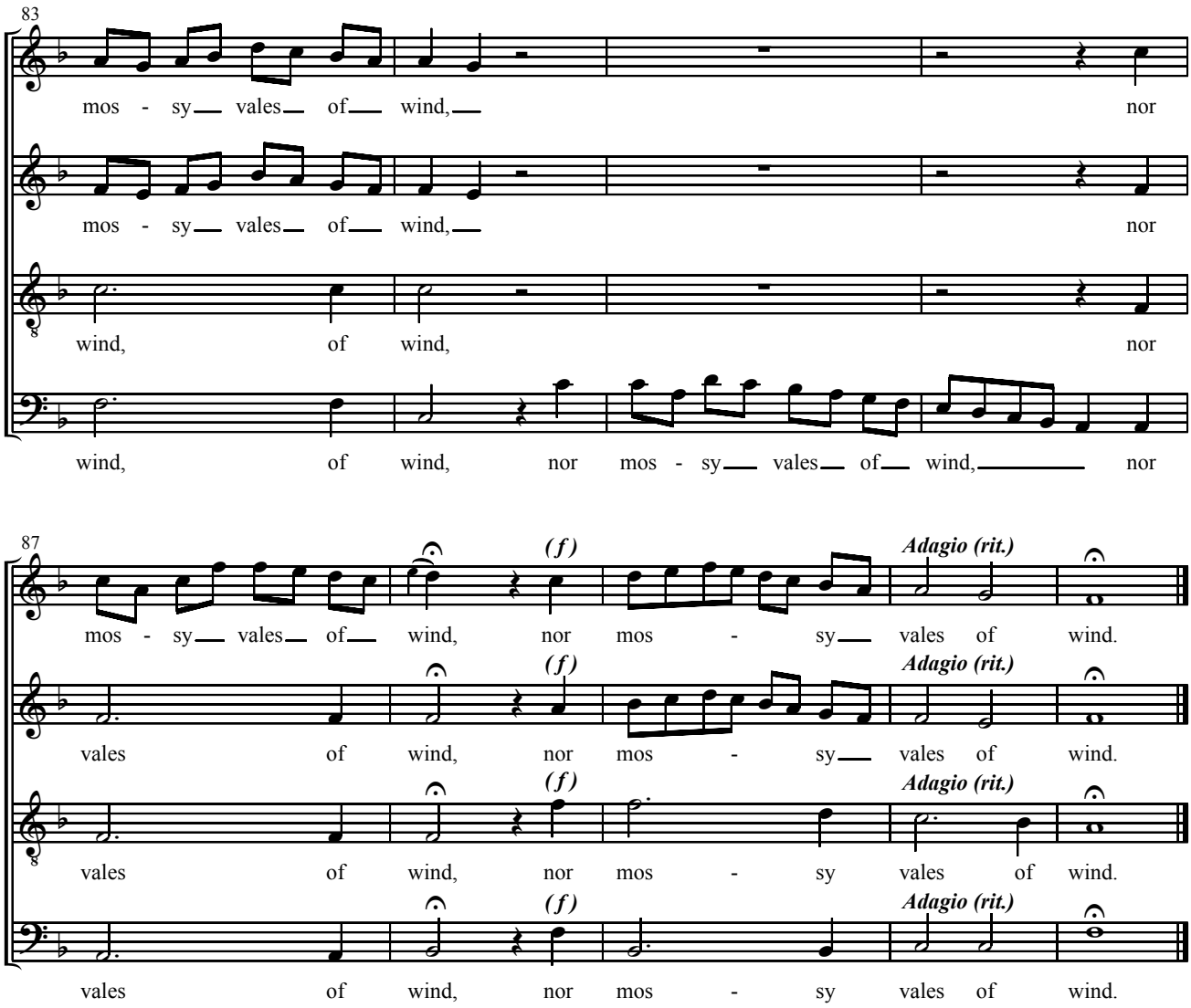

24
1st time
Adagio (rit.)
(D.C.)
2nd time
bides the nar - row Soul, the nar - row Soul. Soul.
soul, the nar - row soul, the nar - row Soul. Soul.
Soul, the nar - row Soul, the nar - row Soul. Soul.
Soul, the nar - row Soul, the nar - row Soul. Soul.
29
f
Years roll on, Sea - sons re - turn,
Years roll on, Sea - sons re - turn,
Years roll on, Sea - sons re - turn,
Years roll on, Sea - sons re - turn, but he is
34
but he is still un - known.
but he is still, is still un - known.
but he is still un - known.
Solo: slowly ad lib.
still un - known, but he is still un - known. In a


39
blast comes clou - dy Death, and lays his grey head low.
Moderately quick ♩ = 108
43
f
His Ghost is fol - ded in the va - pour of the fen - - - - ny
f
His Ghost is
46
field, in the va - pour of the fen - ny field, of the fen - - - - ny
fol - ded in the va - pour of the fen - ny field, is fol - ded in the fen - ny
f
His Ghost is fol - ded in the fen - ny
f
His Ghost is


49
field; His Ghost is fol - ded in the va - pour of the
field; his Ghost is fol - ded in the va - pour of the
field,
fol - ded in the va - pour of the fen - - - ny field, his Ghost is
52
fen - - - - - - - - - - - - ny
fen - - - - - - - - - - - - ny
in the fen - ny field, in the
fol - ded in the va - pour of the fen - - - ny field, in the
55
field, in the fen - ny field;
field, in the fen - ny field;
va - pour of the fen - ny field; Its course is ne - ver on
va - pour of the fen - ny field; Its course is ne - ver on


59
Its course is ne - ver on hills,
Its course is ne - ver on hills,
hills, its course is ne - ver on
hills, its course is ne - ver on
63
nor mos - sy vales of wind, of
nor mos - sy vales of wind, of
hills, nor mos - sy vales of wind,
hills, nor mos - sy vales of wind,
67
wind, nor mos - sy vales of
wind,
nor mos - sy vales of wind, vales of


71
wind, nor mos - - - sy vales of wind.
nor mos - - - sy vales of wind.
nor mos - - - sy vales of wind. Its
wind, nor mos - - - sy vales of wind. Its
75
Its course is ne - ver on hills,
Its course is ne - ver on hills,
course is ne - ver on hills, its
course is ne - ver on hills, its
79
nor mos - sy vales, nor mos - sy vales, nor
nor mos - sy vales, nor mos - sy vales, nor
course is ne - ver on hills, nor mos - sy vales of
course is ne - ver on hills, nor mos - sy vales of



Note: In 1760 James Macpherson (1736-96) published Fragments of Ancient Poetry Collected in the Highlands of Scotland, supposedly his own translations of ancient Gaelic poems. This was followed by Fingal (1761), Temora (1763) and The Works of Ossian (1765), which he represented as being the work of a 3rd C. Irish bard named Ossian. Samuel Johnson and others challenged the authenticity of the poems and after Macpherson's death a committee of scholars agreed that he had used some ancient Gaelic poems and traditions, but composed most of the supposedly ancient poetry himself. His work had a powerful influence on the rising romantic movement in literature, especially in Germany. The gist of Callcott's extract, which is perhaps rather obscure as it stands, is to compare unfavourably those who live a 'narrow' (unheroic) life and whose memory is lost in the mists of time, with the active, heroic person who achieves lasting fame.