

# O wild west wind

Edward Elgar (1857-1934)

(Op. 53, No. 3)

From *Ode to the West Wind* by  
Percy Bysshe Shelley (1792-1822)

*Nobilmente (Allegro moderato)*

S  
O wild West Wind!

A  
O wild West Wind! E'en as the

T  
O wild West Wind! Make me thy lyre, e'en as the

B  
O wild West Wind! Make me thy lyre, e'en as the

Dynamic markings: *ff*, *allargando*, *sf*, *p*, *f*, *a tempo\**, *f*.

4  
Make me thy lyre, e - ven as the for - est is:

for - est is, Make me thy lyre, make me thy lyre, as the for - est is:

for - est is, make me thy lyre, make me thy lyre, as the for - est is:

for - est is, make me thy lyre, e - ven as the for - est is:

Dynamic markings: *f*, *sostenuto*, *f*, *sostenuto*.

6  
What if my leaves are fal - ling like its own, what if my leaves are

What if my leaves are fal - ling, what if my leaves are

What if my leaves are fal - ling like its own, what if my

What if my leaves are fal - ling like its own,

Dynamic markings: *rf*, *3*.

\* With the greatest animation but without hurry

Copyright © 2005 by Robin Doveton, distributed under the terms of the CPDL License (<http://www.cpdl.org>).  
Edition may be freely distributed, duplicated, performed or recorded.

8 *poco allargando* *a tempo*

fal - ling like its own!

*poco allargando* *a tempo ff*

fal - ling! Thy

leaves are fal - ling like its own! *ff* The tu - mult of thy migh - ty *a tempo*

*poco allargando* *ff* *a tempo*

what if my leaves are fal - ling like its own! The tu - mult of thy migh - ty

11 *ff* *molto sostenuto* *senza rall. dim.*

Thy migh - ty har - mo - nies Will take from both a deep, au - tum - nal tone,

*molto sostenuto* *senza rall. dim.*

har - mo - nies, thy migh - ty har - mo - nies Take from both a deep au - tum - nal tone,

*molto sostenuto* *senza rall. dim.*

har - mo - nies, thy migh - ty har - mo - nies Take from both a deep au - tum - nal tone,

*molto sostenuto* *senza rall. dim.*

har - mo - nies, thy migh - ty har - mo - nies Will take a deep, au - tum - nal tone,

14 *p* *pp poco rit.* *dim.*

Sweet tho' in sad-ness, sweet tho' in sad-ness, tho' in sad-ness.

*p* *dim.* *pp poco rit.* *dim.*

Sweet tho' in sad-ness, sweet tho' in sad-ness, har - mo - nies, sweet tho' in sad - ness, tho' in sad-ness.

*p* *dim.* *pp poco rit.* *dim.*

Sweet tho' in sad-ness, sweet tho' in sad-ness, har - mo - nies, sweet tho' in sad - ness, tho' in sad-ness.

*p* *dim.* *pp poco rit.* *dim.*

Sweet tho' in sad-ness, sweet tho' in sad-ness, sweet tho' in sad-ness, tho' in sad-ness.

18 *f a tempo* *sf* *molto allargando* *me,* *me,* *fff* *accel.*

Be thou, Spi - rit fierce, My spi-rit! be thou me, be thou me, im-pe-tuous

*f a tempo* *molto allargando* *sf* *fff* *accel.*

Be thou, Spi-rit, My spi-rit! Be thou me, im-pe-tuous

*f a tempo* *sf* *molto allargando* *me,* *me,* *fff* *accel.*

Be thou, Spi - rit fierce, My spi-rit! be thou me, be thou me, im-pe-tuous

*f a tempo* *molto allargando* *sf* *fff* *accel.*

Be thou, Spi-rit, My spi-rit! be thou me, im-pe-tuous

23 *a tempo p* *stringendo* *cresc. 3* *f*

one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a

*a tempo p* *stringendo* *cresc. 3* *f*

one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a

*a tempo p* *stringendo* *cresc. 3* *f*

one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a

*a tempo p* *stringendo* *cresc. 3* *f*

one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a

26 *ff* *sempre con ardore* *mf* *cresc. 3* *f*

new birth, — drive my dead thoughts o - ver the u - ni-verse, Like wi-ther'd

*ff* *sempre con ardore* *mf* *cresc. 3* *f*

new — birth! — Drive my dead thoughts o - ver the u - ni-verse, Like wi-ther'd

*ff* *sempre con ardore* *mf* *cresc. 3* *f*

new — birth! — Drive my dead thoughts o - ver the u - ni-verse, Like wi-ther'd

*ff* *sempre con ardore* *mf* *cresc. 3* *f*

new — birth! — Drive my dead thoughts o - ver the u - ni-verse, Like wi-ther'd

29

leaves, to quick - en a new birth;— And, by the in - can - ta - tion of this  
 leaves, to quick - en a new birth!— By the in - can - ta - tion,  
 leaves, to quick - en a new birth!— And, by the in - can - ta - tion, by the  
 leaves, to quick - en a new birth!— By the in - can - ta - tion,

33

*sempre stringendo* *molto rit.*

verse,  
 by the in - can - ta - tion of this verse,  
 in - can - ta - tion of this verse,— by the in - can - ta - tion of this  
 1st Bass  
 by the in - can - ta - tion of this verse, of this  
 by the in - can - ta - tion, of this by the in - can - ta - tion of this

37

*Tempo 1mo Animato* *rf* *3*

Scat-ter, as from an un - ex - tin - guish'd hearth Ash - es and sparks, my  
 Scat-ter, as from a hearth Ash - es and sparks—  
 verse, Scat-ter, as from an un - ex - tin - guish'd hearth Ash - es and  
 1st & 2nd Bases  
 verse, Scat-ter, as from an un - ex - tin - guish'd hearth

39 *allargando e molto grandioso* *ff*

words a - mong man-kind! Be through my lips to un - a -

*allargando e molto grandioso* *ff*

- a-mong man - kind! Through my lips to un - a -

*allargando e molto grandioso* *ff*

sparks, my words a-mong man - kind! Be through my lips to un - a -

*rf* *allargando e molto grandioso* *ff*

Ash-es and sparks, my words a-mong man - kind! Be through, be through my lips the

42 *sf* *ten.* *a tempo* *sf*

wa - ken'd earth The trum - pet of a pro - phe - cy!

*sf* *ten.* *a tempo* *sf*

wa - ken'd earth Drive my dead thoughts o'er the u - ni - verse, O

*sf* *ten.* *a tempo* *sf*

wa - ken'd earth The trum - pet. Scat - ter my words o'er the earth,

*sf* *ten.* *a tempo*

trum - pet. O wind, O wild West Wind! O

44 *sf* *poco stringendo* *3* *3* *ff* *sf* *presto* *a tempo* *p* *espress.*

Drive my dead thoughts o'er the u - ni - verse, The trum - pet of a pro - phe - cy! — O

*sf* *poco stringendo* *ff* *sf* *presto* *a tempo* *p* *espress.*

wild West Wind! Be thro' my lips the trum - pet of a pro - phe - cy! — O

*sf* *poco stringendo* *3* *3* *ff* *sf* *presto* *a tempo* *p* *espress.*

Drive my dead thoughts o'er the u - ni - verse, The trum - pet of a pro - phe - cy! — O

*sf* *poco stringendo* *ff* *sf* *presto* *a tempo* *p* *espress.*

wild West Wind! Be through my lips the trum - pet of a pro - phe - cy! — O

47

*poco piu lento*  
*pp* *dolciss.* *a tempo* *ff*

wind, O wind, — If Win - ter comes, can Spring be far be - hind? O

*poco piu lento*  
*pp* *dolciss.* *a tempo* *ff*

wind, O wind, O wind, — if Win-ter comes, can Spring be far be - hind? O

*poco piu lento*  
*pp* *dolciss.* *a tempo* *ff*

wind, O wind, O wind, If Win-ter comes, can Spring be far be - hind? O

*poco piu lento*  
*pp* *dolciss.* *a tempo* *ff*

wind, O wind, If Win - ter comes, can Spring be far be - hind? O

51

*sf* *p* *teneramente*

Wind, — wild — West Wind! — If Win-ter comes, can Spring be far be -

*sf* *p*

Wind, — wild West Wind! If Win - - - ter

*sf* *p*

wind, — wild — West Wind! —

*sf* *p*

wind, — wild West Wind! If Win - ter

55

*cresc.* *f*

hind, can Spring — be far be - hind If

*cresc.* *p* *cresc.* *3*

comes, if Win - ter comes, if Win-ter comes, can

*teneramente* *p* *cresc.* *3*

If Win-ter comes, can Spring be far, — if Win-ter comes, can Spring be far,

1st Bass

*cresc.* *3*

comes, can Spring be far, if Win-ter comes, can

*cresc.*

comes, can Spring be far be - hind, if

58

*p accel. e cresc. molto*

Win - ter comes, \_\_\_\_\_ can Spring be far, be far be -

*f* *p accel. e cresc. molto*

Spring, can Spring be far be-hind, \_\_\_\_\_ can Spring be \_\_\_\_\_ far, be far be -

*f* *p accel. e cresc. molto*

can Spring be far be-hind, if Win - ter comes, can Spring be far, be far be -

*f* *p accel. e cresc. molto*

Spring be far, can Spring, can Spring be far, far be - hind, can

*f* *p accel. e cresc. molto*

Win - ter comes, can Spring, can Spring be far, far be - hind, can

61

*f poco rit.* *p* *ff.* *allargando*

hind, can Spring be far, \_\_\_\_\_ can Spring be far be - hind?

*f poco rit.* *p* *ff.* *allargando*

hind, can Spring be far, \_\_\_\_\_ can Spring be far be - hind?

*f poco rit.* *p* *ff.* *allargando*

hind, can Spring be far, \_\_\_\_\_ can Spring be far be - hind?

*f poco rit.* *p* *ff.* *allargando*

Spring, can Spring be far, \_\_\_\_\_ can Spring be far be - hind?

*f poco rit.* *p* *ff.* *allargando*

Spring, can Spring be far, \_\_\_\_\_ can Spring be far be - hind?