

O LORD, IN THY WRATH

Orlando Gibbons
(1583-1625)

Psalm VI, vv. 1-4.

Musical score for the first system, measures 1-4. The score is for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: S1: O Lord, in thy wrath, in thy wrath re - buke me; S2: O Lord, in thy wrath re - buke me; A1: O Lord, in thy wrath re - buke me not,; A2: O Lord, in thy wrath, O; T: O Lord, in thy; B: O Lord, in thy wrath.

Musical score for the second system, measures 5-8. The lyrics are: S1: not, O Lord, in thy wrath re - buke; S2: not, re - buke me not, re - buke me not, O; A1: O Lord, in thy wrath re - buke me not,; A2: Lord, in thy wrath re - buke me not:; T: wrath re - buke me not, O Lord, in thy; B: re - buke me not, re - buke me not, re - buke me not, (h).

Musical score for the third system, measures 9-12. The lyrics are: S1: me not, re - buke me not, me not:; S2: Lord, in thy wrath re - buke me not, re - buke me not: nei-ther; A1: O Lord, in thy wrath re - buke me not:; A2: nei-ther chas - ten me in; T: wrath re - buke me not, re - buke me not, re - buke me; B: Lord, in thy wrath re - buke me not: nei-ther chas - ten

13

nei-ther chas - ten me in thy dis - plea - sure, in thy dis -
 chas - ten me in thy dis - plea - sure.
 nei-ther chas - ten me in thy dis - plea - sure, dis - plea - sure.
 thy dis - plea - sure, nei-ther chas - ten me in thy dis -
 not: nei-ther chas - ten me in thy dis - plea - sure, in thy dis - plea -
 me in thy dis - plea - sure, nei-ther chas - ten me in thy dis - plea -

17

plea - sure. Have mer - cy, have mer - cy up - on
 Have mer - cy up - on me, have mer -
 Have mer - cy up - on me, have
 plea - sure. Have mer - cy up - on me O
 sure. Have mer - cy up - on me,
 sure. Have mer - cy up -

21

me, O Lord, O Lord, for I am weak, for
 cy up - on me, O Lord, for I am weak,
 mer - cy on me O Lord, for I am weak, for
 Lord, O Lord,
 up - on me O Lord, for
 on me O Lord,

25

— I am weak: for my bones are
for I am weak: O Lord, heal me, for my bones are ve -
I am weak: O Lord, heal me,
O Lord, heal me, for my bones
I am weak, for I am weak: O Lord, heal me, for
O Lord, heal me, for my bones

Detailed description: This block contains the first system of music, measures 25 through 28. It features six staves: five vocal staves and one bass line. The music is in a minor key with a 3/4 time signature. The lyrics are: "I am weak: for my bones are", "for I am weak: O Lord, heal me, for my bones are ve -", "I am weak: O Lord, heal me,", "O Lord, heal me, for my bones", "I am weak, for I am weak: O Lord, heal me, for", and "O Lord, heal me, for my bones".

29

ve - xed, are ve - xed. My soul, my soul
- xed, are ve - xed.
for my bones are ve - xed. My soul is al -
are ve - xed, are ve - xed. My soul, my soul is
my bones are ve - xed. My soul, my soul is
are ve - - - - xed. My soul, my soul is

Detailed description: This block contains the second system of music, measures 29 through 32. It features six staves: five vocal staves and one bass line. The music continues in the same key and time signature. The lyrics are: "ve - xed, are ve - xed. My soul, my soul", "- xed, are ve - xed.", "for my bones are ve - xed. My soul is al -", "are ve - xed, are ve - xed. My soul, my soul is", "my bones are ve - xed. My soul, my soul is", and "are ve - - - - xed. My soul, my soul is".

33

— is al - so sore trou - bled: but, Lord, how long wilt thou
but, Lord, how long wilt
- - so sore trou - - - bled: but, Lord,
al - so sore trou - bled: but, Lord, how long wilt
al - so sore trou - bled: but, Lord, how long, how
al - so sore trou - bled: but, Lord,

Detailed description: This block contains the third system of music, measures 33 through 36. It features six staves: five vocal staves and one bass line. The music continues in the same key and time signature. The lyrics are: "— is al - so sore trou - bled: but, Lord, how long wilt thou", "but, Lord, how long wilt", "- - so sore trou - - - bled: but, Lord,", "al - so sore trou - bled: but, Lord, how long wilt", "al - so sore trou - bled: but, Lord, how long, how", and "al - so sore trou - bled: but, Lord,".

37

pu - nish me, pu - - - nish me, how long wilt thou pu - nish
 thou pu - nish me, how long wilt thou pu - nish me, pu -
 but, Lord, how long wilt thou
 - thou pu - nish me, O Lord?
 long wilt thou pu - nish me, but, Lord, how long wilt thou
 but, Lord, how long wilt thou pu -

41

me? O save me, O save me,
 - nish me? O save me, O
 pu - nish me, O save me for thy mer - cy's sake, O
 O save me, O save me, O save me for thy
 pu - - - nish me? O save me, save me, O
 - nish me? O save me, O save me, O save me,

45

O save me for thy mer - - - cy's sake.
 save me, O save me for thy mer - cy's sake.
 - save me, O save me for thy mer - - - cy's sake.
 mer - cy's sake, O save me for thy mer - - - cy's sake.
 save me, O save me for thy mer - cy's sake.
 O save me for thy mer - - - cy's sake.

Transposed up a minor 3rd. T & B interchanged from bar 1 to bar 6, 3rd beat. Underlay slightly adjusted.