

# CROSSING THE BAR

Poem by  
ALFRED, LORD TENNYSON

C. VILLIERS STANFORD

**Adagio**

Voice

PIANO

*mp* *pp* *p*

Sun - set

6

and eve-ning star, — And one clear call — for me!

12

And may there be no moan-ing of the bar, When

16

I — put out to sea.

*molto legato* 3 3

20

But such a tide \_\_\_\_\_ as mo - ving seems a - sleep, —

The musical score for measures 20-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

23

Too full for sound \_\_\_\_\_ or foam, \_\_\_\_\_

*poco cresc.*

The musical score for measures 23-25 continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' below it. The dynamic marking *poco cresc.* is placed above the vocal line and below the piano part.

26

When that which drew from out the bound - less deep \_\_\_\_\_

*cresc.*

The musical score for measures 26-28 shows the vocal line with a long note on 'deep' followed by a rest. The piano accompaniment continues with a steady eighth-note pattern. The dynamic marking *cresc.* is placed above the vocal line and below the piano part.

29

Turns \_\_\_\_\_ a - gain home!

*dim.* *p*

The musical score for measures 29-31 features a vocal line with a long note on 'home!' followed by a rest. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' below it. The dynamic markings *dim.* and *p* are placed above the piano part.

34 *p*

Twilight and evening bell,  
Sun - set\*

39

And af - ter that the dark!

44 *mp*

And may there be no sad-ness of fare - well, When

48 *mf*

I em - bark; Forth from out our

\*Tennyson's poem (first published 1889) has 'Twilight', but the song has 'Sunset' - presumably a mistake.

52

bourne of Time and Place The flood may

*cresc.*

3

55

bear me far, I hope to see my Pilot

*cresc.*

59

face to face When I have

*f* *solenne*

*f sempre*

64

cross the bar.

*dim.*

The small notes in bars 53 & 54 have been added for those who desire consistency with bars 22 & 23. However, the LH dotted minim Bb in bar 55 is not present in bar 24 - a further inconsistency.