

Ye Choirs of New Jerusalem

Anthem for Easter

St Fulbert of Chartres (†1048),
tr. R. Campbell and the
compilers of Hymns A. & M

Charles Villiers Stanford
(1852 - 1924)

Allegro **Sop. *mf***

S
A

T
B

Ye choirs of new Je -

Allegro
Gt. *mf*
Sw. *mf*
8' only

6

- ru - sa - lem, Your sweet - est notes em - ploy, _____ The Pas - chal

6

12

vic - to - ry to hymn In strains _____ of ho - ly joy. _____ *mf* A.

mf T.
B.

12

mf Ped. 16'

19 *f*
Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;
ser - pent's

19 *f*

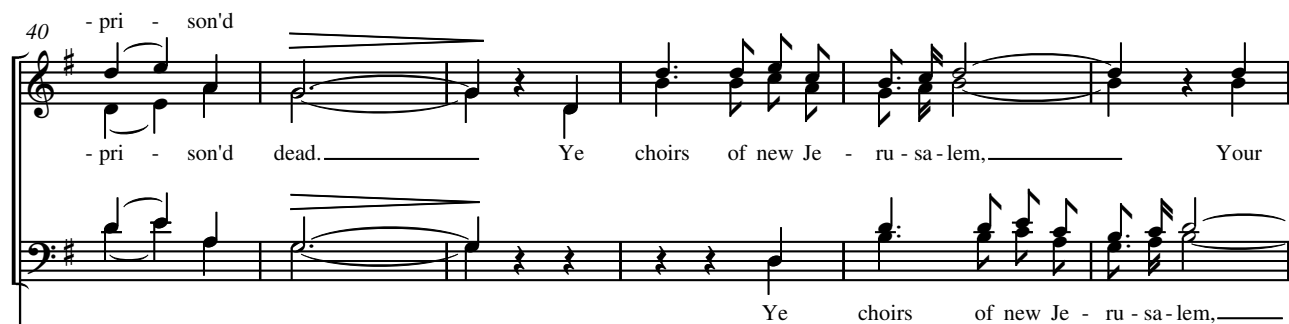
26
— And cries a - loud, — and cries a - loud — through death's do - mains — To

26

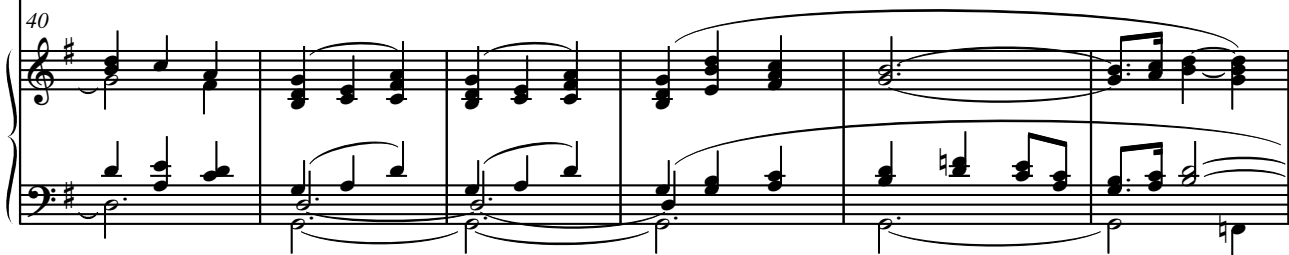
33 *ff* to wake — the im -
wake the im - pri - son'd dead, To wake — to wake the im -
the im -

33 *ff* To wake the im -

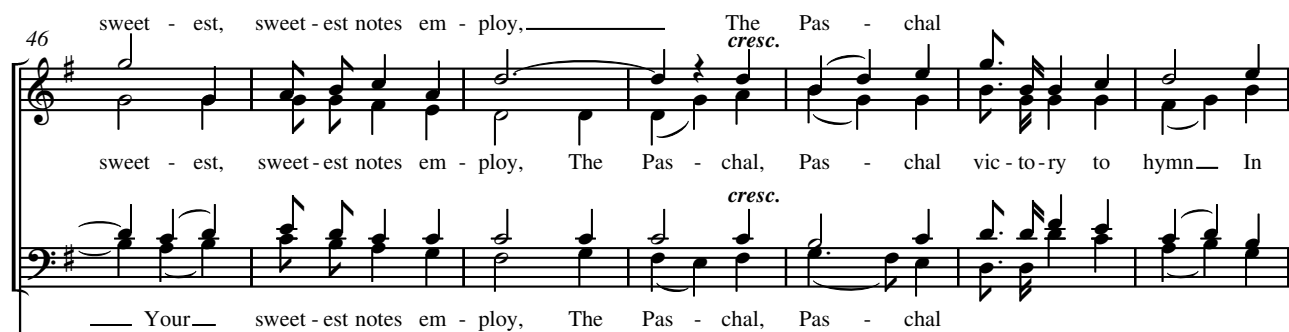
40 - pri - son'd
- pri - son'd dead. _____ Ye choirs of new Je - ru - sa - lem, _____ Your
Ye choirs of new Je - ru - sa - lem, _____



40



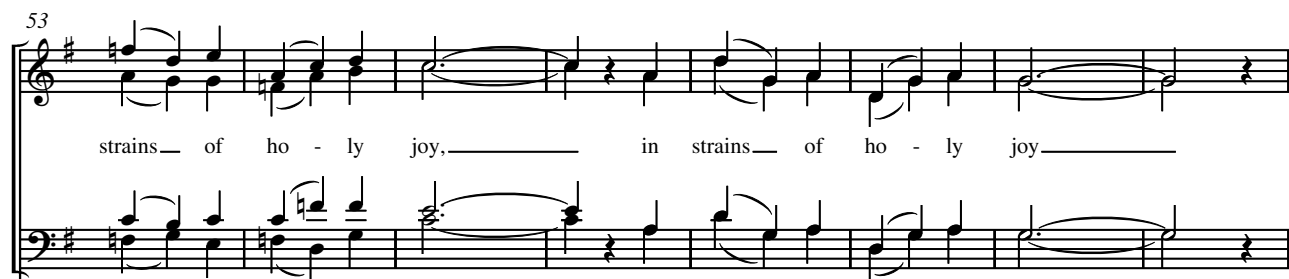
46 sweet - est, sweet - est notes em - ploy, _____ The Pas - chal
sweet - est, sweet - est notes em - ploy, The Pas - chal, Pas - chal vic - to - ry to hymn — In
_____ Your — sweet - est notes em - ploy, The Pas - chal, Pas - chal



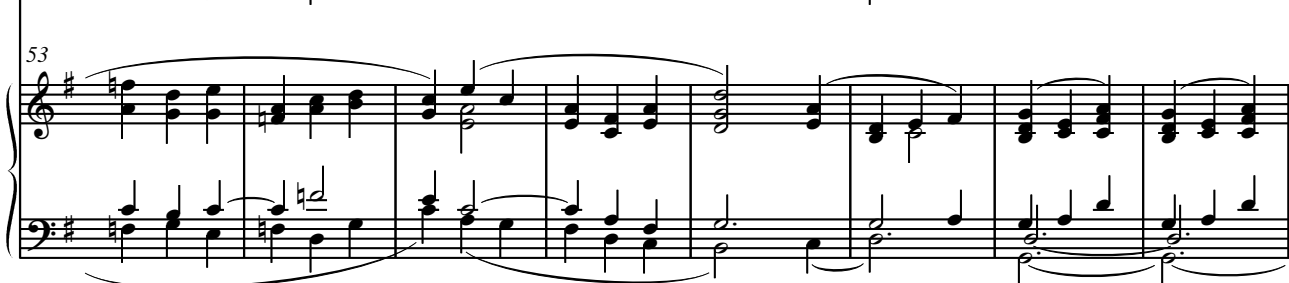
46



53 strains — of ho - ly joy, _____ in strains — of ho - ly joy _____



53



61

mf De -

67

De - vour - ing depths of
mf - vour - ing depths of hell their prey — At his — com - mand re - store, depths of

Sw.

72

His ran - som'd hosts pur - sue their way —
Sop. *mf* hell their prey — At his — com - mand re - store;
hell their prey At his com - mand re - store;

77 — Where Je - - - sus goes be - fore.

mf His ran-somed hosts pur - sue their way ——— Where Je -

mf His ran-som'd hosts pur - sue their way ——— Where Je -

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 77 with the lyrics 'Where Je - - - sus goes be - fore.' It features a melodic line with a fermata over the word 'fore'. The bottom staff is a piano accompaniment starting at measure 77 with the lyrics 'His ran-somed hosts pur - sue their way ——— Where Je -'. It features a bass line with a fermata over the word 'fore'. The dynamic marking *mf* is present in both staves.

Detailed description: This is the piano accompaniment for the first system, showing the right and left hand parts. It begins at measure 77 and continues through the end of the system. The right hand has a melodic line with a fermata, and the left hand provides harmonic support with chords and moving lines.

82 - sus goes be - fore. Tri - um - phant in his glo - - - - ry

f - sus goes be - fore. Tri - um - phant in his glo - - - - ry

f - sus goes be - fore.

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 82 with the lyrics '- sus goes be - fore. Tri - um - phant in his glo - - - - ry'. It features a melodic line with a fermata over the word 'ry'. The bottom staff is a piano accompaniment starting at measure 82 with the lyrics '- sus goes be - fore.'. It features a bass line with a fermata over the word 'fore'. The dynamic marking *f* is present in both staves.

82

Gt. *cresc.*

Detailed description: This is the piano accompaniment for the second system, showing the right and left hand parts. It begins at measure 82 and continues through the end of the system. The right hand has a melodic line with a fermata, and the left hand provides harmonic support with chords and moving lines. The dynamic marking *cresc.* is present in the right hand part.

87 now To him ——— all pow'r ——— is giv'n; ———

ff now To him ——— all pow'r ——— is giv'n; ———

ff

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 87 with the lyrics 'now To him ——— all pow'r ——— is giv'n; ———'. It features a melodic line with a fermata over the word 'giv'n'. The bottom staff is a piano accompaniment starting at measure 87 with the lyrics 'now To him ——— all pow'r ——— is giv'n; ———'. It features a bass line with a fermata over the word 'giv'n'. The dynamic marking *ff* is present in both staves.

87

Detailed description: This is the piano accompaniment for the third system, showing the right and left hand parts. It begins at measure 87 and continues through the end of the system. The right hand has a melodic line with a fermata, and the left hand provides harmonic support with chords and moving lines.

92

To him in one com - mu - nion bow All saints in earth and

92

98

Heav'n. His mer - cy we im - plore, Heav'n. While we, His sol - diers, praise our King, im - plore,

98

106

With in his pa - lace bright to bring, his pa - lace

106

113 bright— to bring And keep us, and keep us e -

bright to bring And keep us, and keep us, and keep us

120 - - - ver - more. *f* Ye choirs of new Je - ru - sa - lem,

e - - - ver - more. *f* Ye choirs of new Je - ru - sa - lem, Your

e - - - - ver - more.

126 sweet - est notes em - ploy, — The Pas - chal vic - to - ry to hymn — In strains — of

133 ho - ly joy, ————

ho - ly joy, in strains of ho - ly joy.

All glo - ry to the Fa - ther be, ————

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lyrics 'ho - ly joy,' are written above the first two notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a double bar line and a repeat sign.

133

All glo - ry to the Fa - ther be, ————

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from the previous system, with lyrics 'All glo - ry to the Fa - ther be,'. The bottom staff continues the piano accompaniment. The system concludes with a double bar line and a repeat sign.

140

All glo - ry to the Fa - ther be, ———— All glo -

— All glo - - - ry to the Son,

Detailed description: This system contains the third two staves of music. The top staff has lyrics 'All glo - ry to the Fa - ther be, ———— All glo -'. The bottom staff has lyrics '— All glo - - - ry to the Son,'. The system concludes with a double bar line and a repeat sign.

140

Detailed description: This system contains the fourth two staves of music. The top staff has lyrics 'All glo - ry, Ho - ly Ghost, to Thee, ————'. The bottom staff has lyrics 'All glo - ry, Ho - ly Ghost, to Thee, While'. The system concludes with a double bar line and a repeat sign.

145

All glo - ry, Ho - ly Ghost, to Thee, ————

- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While

All glo - ry, Ho - ly Ghost, to Thee, ———— all glo - - - ry, While

Detailed description: This system contains the fifth two staves of music. The top staff has lyrics 'All glo - ry, Ho - ly Ghost, to Thee, ————'. The bottom staff has lyrics '- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While'. The system concludes with a double bar line and a repeat sign.

145

All glo - ry, Ho - ly Ghost, to Thee, ———— all glo - - - ry, While

Detailed description: This system contains the sixth two staves of music. The top staff has lyrics 'All glo - ry, Ho - ly Ghost, to Thee, ———— all glo - - - ry, While'. The bottom staff has lyrics 'All glo - ry, Ho - ly Ghost, to Thee, ———— all glo - - - ry, While'. The system concludes with a double bar line and a repeat sign.

150 While end - less a - ges run. *cresc.*

end - - - less a - ges run, while end - less, end - less a - - -

end - less a - ges run, while end - less, end - less a - - -

156 $\text{♩} = \text{♩}$

- - ges - run. Al - le - lu - ia, al - le -

- - ges run. Al - le - lu - ia, al - le - lu - ia,

162 *rall.* *molto*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - men.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - men.