

# Ye Choirs of New Jerusalem

Anthem for Easter

St Fulbert of Chartres (†1048),  
tr. R. Campbell and the compilers  
of *Hymns Ancient & Modern*

Charles Villiers Stanford  
(1852 - 1924)

**Allegro** *Sop. mf*

S  
A

T  
B

Ye choirs of new Je -

**Allegro**

Organ

Gt. *mf*

Sw. *mf*

8' only

6

- ru - sa-lem, Your sweet-est notes em - ploy, The Pas - chal

6

12

vic - to-ry to hymn In strains of ho - ly joy. For

A. *mf*

T. *mf*

B. *mf*

12

*mf*

Ped. 16'

19 *f*  
Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;  
ser - pent's

19 *f*  
ser - pent's

26  
— And cries a - loud, — and cries a - loud — through death's do - mains — To

26 *f*

33 *ff* to wake the im -  
wake the im - pri - son'd dead, To wake the im -  
the im -

33 *ff* To wake the im -

40 - pri - son'd  
- pri - son'd dead. \_\_\_\_\_ Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_ Your  
Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_

46 sweet - est, sweet - est notes em - ploy, \_\_\_\_\_ The Pas - chal  
sweet - est, sweet - est notes em - ploy, The Pas - chal, Pas - chal vic - to - ry to hymn — In  
— Your — sweet - est notes em - ploy, The Pas - chal, Pas - chal

53 strains — of ho - ly joy, \_\_\_\_\_ in strains — of ho - ly joy \_\_\_\_\_

61

*mf* De -

67

De - vour - ing depths of  
*mf*

- vour - ing depths of hell their prey — At his — com - mand re - store, depths of

Sw.

72

His ran - som'd hosts pur - sue their way —  
Sop. *mf*

hell their prey — At his — com - mand re - store;

hell their prey At his com - mand re - store;

77 — Where Je - - - sus goes be - fore.

*mf* His ran-somed hosts pur - sue their way ——— Where Je -

*mf* His ran-som'd hosts pur - sue their way ——— Where Je -

77

82

- sus goes be - fore. Tri - um - phant in his glo - - - - ry

- sus goes be - fore.

*f*

82

Gt. *cresc.*

87

now To him ——— all pow'r ——— is giv'n; ———

*ff*

87

92

To him in one com - mu - nion bow All saints in earth and

92

98

Heav'n. His mer - cy we im - plore, im - plore, Heav'n. While we, His sol - diers, praise our King,

98

106

With - in his pa - lace bright to bring, his pa - lace

106

113 bright to bring And keep us, and keep us e -

bright to bring And keep us, and keep us, and keep us

113

120 e - - - ver - more. Ye choirs of new Je - ru - sa - lem,

e - - - ver - more. Ye choirs of new Je - ru - sa - lem, Your

e - - - ver - more.

120

126 sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn In strains of

sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn In strains of

126

133 ho - ly joy, ———

ho - ly joy, in strains of ho - ly joy.

All glo - ry to the Fa - ther be, ———

133

140 All glo - ry to the Fa - ther be, ——— All glo -

— All glo - - - ry to the Son,

140

145 All glo - ry, Ho - ly Ghost, to Thee, ———

- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While

All glo - ry, Ho - ly Ghost, to Thee, ——— all glo - - - - ry, While

145



150 While end - less a - ges run. *cresc.*

end - - - less a - ges run, while end - less, end - less a - - -

end - less a - ges run, while end - less, end - less a - - -

150

*cresc.*

156  $\text{♩} = \text{♩}$

- - ges - run. Al - le - lu - ia, al - le -

- - ges run. Al - le - lu - ia, al - le - lu - ia,

156

*ff*

162 *rall.* *molto*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.

162

*rall.* *molto*