

Ye Choirs of New Jerusalem

Anthem for Easter

St Fulbert of Chartres (†1048),
tr. R. Campbell and the compilers
of *Hymns Ancient & Modern*

Charles Villiers Stanford
(1852 - 1924)

Allegro *Sop. mf*

S
A

Ye choirs of new Je -

T
B

Allegro

Organ

Gt. *mf*

Sw. *mf*

8' only

6

- ru - sa-lem, Your sweet-est notes em - ploy, The Pas - chal

6

12

vic - to-ry to hymn In strains of ho - ly joy. For

A. *mf*

T. *mf*

B. *mf*

12

mf

Ped. 16'

19 *f*
Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;
ser - pent's

19 *f*
ser - pent's

26
— And cries a - loud, — and cries a - loud — through death's do - mains — To

26 *f*

33 *ff* to wake the im -
wake the im - pri - son'd dead, To wake the im -
the im -

33 *ff* To wake the im -

40 - pri - son'd
- pri - son'd dead. _____ Ye choirs of new Je - ru - sa - lem, _____ Your
Ye choirs of new Je - ru - sa - lem, _____

46 sweet - est, sweet - est notes em - ploy, _____ The Pas - chal
sweet - est, sweet - est notes em - ploy, The Pas - chal, Pas - chal vic - to - ry to hymn — In
— Your — sweet - est notes em - ploy, The Pas - chal, Pas - chal

53 strains — of ho - ly joy, _____ in strains — of ho - ly joy _____

61

mf De -

67

De - vour - ing depths of
mf

- vour - ing depths of hell their prey — At his — com - mand re - store, depths of

Sw.

72

His ran - som'd hosts pur - sue their way —
Sop. *mf*

hell their prey — At his — com - mand re - store;

hell their prey At his com - mand re - store;

77 — Where Je - - - sus goes be - fore.

mf His ran-somed hosts pur - sue their way ——— Where Je -

mf His ran-som'd hosts pur - sue their way ——— Where Je -

77

82

- sus goes be - fore. Tri - um - phant in his glo - - - - ry

- sus goes be - fore.

f

82

Gt. *cresc.*

87

now To him ——— all pow'r ——— is giv'n; ———

ff

87

113 bright to bring And keep us, and keep us e -

bright to bring And keep us, and keep us, and keep us

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics 'bright to bring And keep us, and keep us e -'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

113

This system shows the piano accompaniment for the first system, continuing from the previous block. It features a treble clef staff with flowing melodic lines and a bass clef staff with a steady bass line, both in the key of D major.

120 e - - - ver - more. Ye choirs of new Je - ru - sa - lem,

e - - - ver - more. Ye choirs of new Je - ru - sa - lem, Your

This system contains the second two staves of music. The top staff is a vocal line starting at measure 120 with the lyrics 'e - - - ver - more. Ye choirs of new Je - ru - sa - lem,'. The bottom staff is the piano accompaniment. A dynamic marking of *f* (forte) is present in both staves.

120

This system shows the piano accompaniment for the second system, starting at measure 120. It continues the musical texture from the previous system, with a dynamic marking of *f* in the bass clef staff.

126 sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn - In strains - of

This system contains the third two staves of music. The top staff is a vocal line starting at measure 126 with the lyrics 'sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn - In strains - of'. The bottom staff is the piano accompaniment.

126

This system shows the piano accompaniment for the third system, starting at measure 126. It provides harmonic support for the vocal line with a consistent rhythmic and melodic accompaniment.

133 ho - ly joy, ———

ho - ly joy, in strains of ho - ly joy.

All glo - ry to the Fa - ther be, ———

All glo - ry to the Fa - ther be, ———

140 All glo - ry to the Fa - ther be, ——— All glo -

All glo - ry to the Fa - ther be, ——— All glo -

— All glo - - - ry to the Son,

— All glo - - - ry to the Son,

145 All glo - ry, Ho - ly Ghost, to Thee, ———

- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While

All glo - ry, Ho - ly Ghost, to Thee, ———

All glo - ry, Ho - ly Ghost, to Thee, ——— all glo - - - - ry, While

All glo - ry, Ho - ly Ghost, to Thee, ——— all glo - - - - ry, While

150 — While end - less a - ges run. *cresc.*

end - - - less a - ges run, while end - less, end - less a - - -

end - less a - ges run, while end - less, end - less a - - -

150

cresc.

156 $\text{♩} = \text{♩}$

- - ges - run. Al - le - lu - ia, al - le -

- - ges run. Al - le - lu - ia, al - le - lu - ia,

156

ff

162 *rall.* *molto*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.

162

rall. *molto*